



DEPARTMENT OF CLASSICS

MRes in Classical Reception STUDENT HANDBOOK

2023/2024

Disclaimer

This document was published in September 2022 and was correct at that time. The department* reserves the right to modify any statement if necessary, make variations to the content or methods of delivery of courses of study, to discontinue courses, or merge or combine courses if such actions are reasonably considered to be necessary by the College. Every effort will be made to keep disruption to a minimum, and to give as much notice as possible.

* Please note, the term 'department' is used to refer to 'departments', 'Centres and Schools'. Students on joint or combined degree courses should check both departmental handbooks.

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1 Introduction to your department

1.1 Welcome

Welcome to Royal Holloway. Royal Holloway, University of London (hereafter 'the College') is one of the UK's leading research-intensive universities, with six academic schools spanning the arts and humanities, social sciences and sciences.

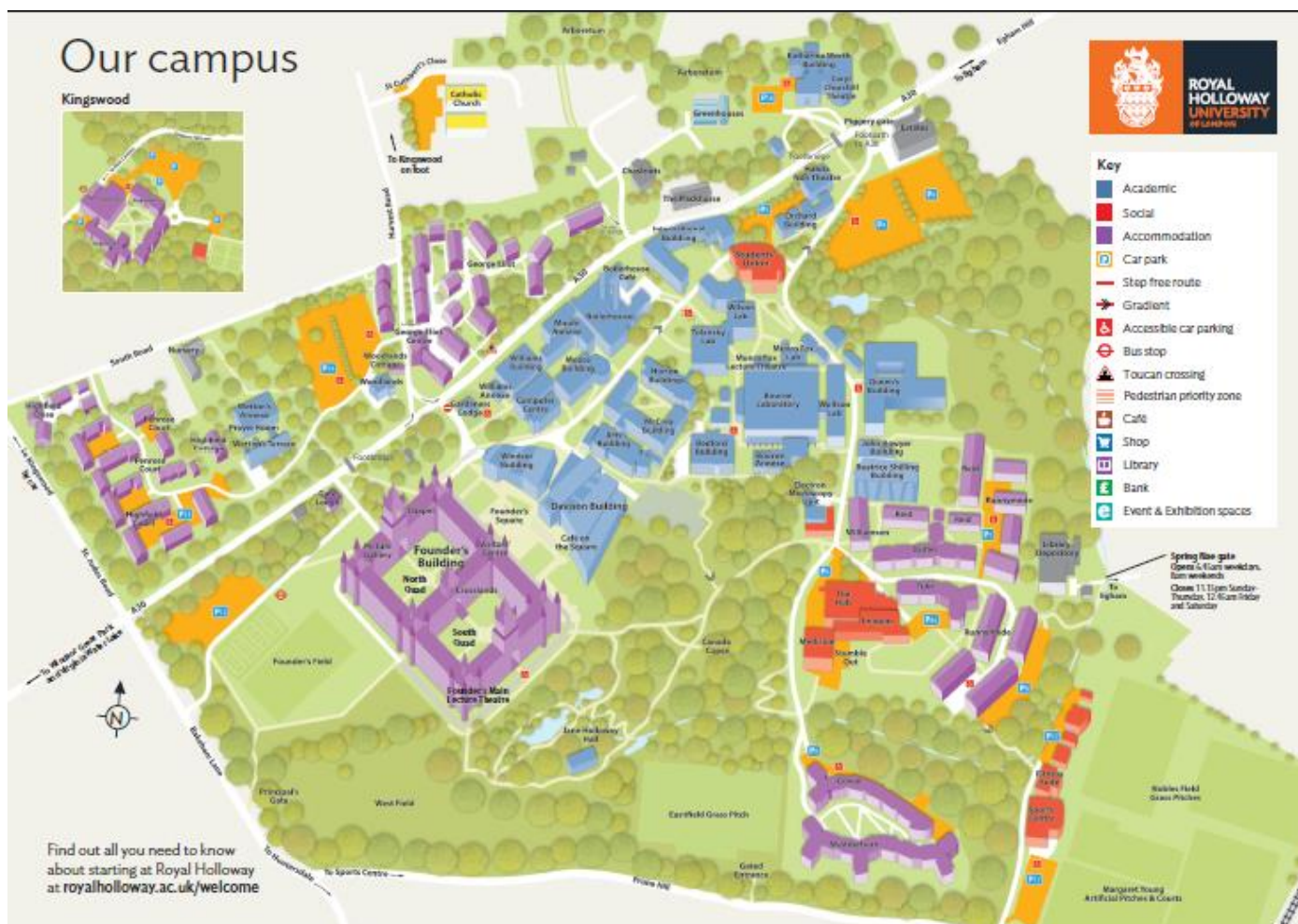
Teaching and research in the Classics Department covers the full variety of the Classical syllabus. Our staff are committed teachers and leading international researchers in their many and varied fields. The department has a track record of attracting significant research projects and our students and staff enjoy access to the world-class research resources of the University of London Senate House Library.

We pride ourselves on our research-led teaching which combines our strong disciplinary research areas covering literature, history, and archaeology, history, literature and languages and our commitment to an 'engaged Classics' that tackles current themes and works to strengthen the relevance and impact of Classics on today's world. We take Classics into the community, with talks, resources, and through our online schools and outreach hub. The Centre for the Reception of Greece and Rome, one of two research Centres housed in our department, hosts the Masters by Research (MRES) in Classical Reception providing activities, expertise and enrichment Masterclasses for our students.

1.2 How to find us: the Department

The Department is located in the International Building This can be found on the College [campus map](#) as building 15.

1.3 Map of the Egham campus



Please note, student parking is very limited and is not available if you live in Halls or within 1.5 miles of campus. If you do live more than 1.5 miles away or have a particular reason why you need to come to campus by car, you must apply for a parking permit. If you have a motorbike or scooter you must also register the vehicle with College. Find more information about the Parking Permit portal [here](#).

1.4 How to find us: the staff

CONTACT DETAILS

Head of School: Professor Giuliana Pieri	443218	INTER146	g.pieri@rhul.ac.uk
Head of Department: Dr Christos Kremmydas	443385	INTER154	christos.kremmydas@rhul.ac.uk
MRes Classical Reception Programme Director: Dr Efi Spentzou		INTER144b	efi.spentzou@rhul.ac.uk
School Manager: Corrie Barker		INTER147	
Student & Programme Administration Manager: Penelope Mullens	276371	INTER149	Penelope.Mullens@rhul.ac.uk
Senior Student & Programme Administration Officer: Paul Gomm		INTER149	Paul.Gomm@rhul.ac.uk
School Office	276882	INTER 149	Humanities-school@rhul.ac.uk
Disability & Neurodiversity	414621	FE153 (term-time)	disability@rhul.ac.uk

1.5 How to find us: the School office

The School Office is located to the right when entering the International Building, in IN149.

1.6 Staff research interests of the members of the Centre for the Reception of Greece and Rome (CRGR)

- **Prof. Richard Alston** - political receptions including imperialism and colonialism, Urbanism and the idea of the city, and political philosophy (Foucault, Arendt, and ancient politics). **Dr. Siobhan Chomse** - the reception of the Roman emperor in contemporary art and culture. **Dr. Liz Gloyn** - classics in popular culture and the history of women in classics.
- **Dr. Richard Hawley** - the history of teaching Classics and classical treatments of gender.
- **Dr. Zena Kamash** - Middle Eastern heritage and archaeology; decolonising Classics; post-conflict reconstruction; archaeological ethics.
- **Dr. Nick Lowe** - literary reworkings of the Classical plot, particularly focusing on popular culture and science fiction; intellectual history of late nineteenth and early twentieth centuries.
- **Dr. Efi Spentzou** - feminist receptions of the Classical, with a particular focus on literary theorists and philosophies of the self, and the modern European poetical traditions.

- **Dr Emilio Zuccheti** - chair of the Gramsci Research Network; the subalterns' contribution to the formation of Classical tradition; 20th century historiography and the teaching of ancient history.

2 Support and advice

2.1 Support within your School

The School Helpdesk is there to help you with any questions or concerns you might have about your studies. It is situated in the International Building, room IN149. Opening hours are 9:00am-5:00pm. The Helpdesk is staffed throughout these opening hours. You can call in person during opening hours, ring 01784 276882 or email Humanities-school@rhul.ac.uk. Depending on your query, the Helpdesk will answer your questions then and there, put you in touch with a colleague who can help, or find out the answer and get back to you. If you wish, you may also talk to them in private and they will make sure you receive the support you require.

3 Communication

3.1 Post

All post addressed to you in the Classics department is delivered to the student pigeonholes (alphabetical by surname) in the International Building. At the end of each term student pigeonholes are cleared of accumulated mail which is then destroyed. Important information from Academic Services is often sent by internal post and tutors sometimes return work to you via the pigeonholes so you are advised to check them regularly.

3.2 Personal Tutors

Each student is assigned to a Personal Tutor. In the case of MRes Classical Reception students, this is the Programme Director. Personal Tutors advertise on their office door the times when they are available to see students.

Your personal tutor is normally available to see you at the beginning of each term and is also available during their regular weekly **Consultation and Feedback** hours during term time. Arrangements may also be made by them, or by you, to meet at other times. Your Personal Tutor is keen to offer you advice and feedback about your work and to discuss your choice of courses with you. Personal Tutors are also willing to discuss personal difficulties, but they understand that you may prefer to take such matters to the College student counsellors or other Wellbeing services.

Occasionally – when, for example, a Personal Tutor goes on research leave – changes will be made, but we try to maintain a link between you and the same Personal Tutor throughout your time in the Department. Your Personal Tutor will probably be the person best equipped to write you references for jobs during your university career, and (along with the people teaching you in your Final Year) to act as a referee for jobs or higher degree programmes after graduation. It is, therefore, very much in your interest to make sure that you keep in regular contact with your Personal Tutor. Before you name your Personal Tutor as a referee on an application, you should always ask them if this is all right. You should also make sure that you give them ample time to complete any references: while you only have one Personal Tutor, each Personal Tutor has many – past and present – personal tutees.

You should regard your Personal Tutor as your first port of call in the Department for any questions you have, although it may be that on occasions they will direct you to another colleague, either in the Department or elsewhere, or to some other source of guidance or advice, such as the Student Administrative Centre, the

Health Centre, the Student Counsellors, or Wellbeing.

Any help you get from any of these sources, or from anyone in the Department, is confidential if you prefer it that way. The Department reserves the right to inform appropriate bodies or persons if it considers that an individual is at significant risk, but you may assume that conversations with staff are confidential unless otherwise stated.

We also advise that students see their Personal Tutor during their 'Consultation and Feedback' hours in the last week of each term.

You may also be asked to see your Personal Tutor if the Department is concerned about your academic progress. In such an event, you will be required to attend this meeting. In particular Personal Tutors hold meetings with individual students for this purpose in January, at the start of the Spring Term, and again in March, at the end of the Spring Term.

3.3 Questionnaires

Your views on all aspects of the educational service we provide are important to us and help us to provide you with the best student experience possible. You are welcome to express views informally at any time to your course tutors, your Student-Staff Committee and student representatives, your Personal Tutor, or the Head of Department.

Modules are evaluated every year. Towards the end of the teaching on a module you will be asked by your tutor to fill in a questionnaire giving your evaluation of the teaching you have received, the effectiveness of library provision and the overall quality of the module. It is College policy that such module evaluations are completed by all students. These are anonymous and your co-operation in making these evaluations is of great help to the Department. The results of the evaluations are considered by the School of Humanities Education Committee as well as the relevant Head of Department, and form part of the Department's Annual Monitoring Report, which aims to improve modules, taking into account student feedback.

All degree programs and modules are reviewed periodically by the School and within the Department, taking into account the student evaluations as well as issues raised at the Student-Staff Committee.

4 Teaching

4.1 Study weeks

Term One Monday 30 October - Friday 3 November 2023

Term Two Monday 19 – Friday 23 February 2024

Study Weeks are weeks that do not normally have scheduled teaching (although they can be used as a space to make up any teaching lost earlier in the term to staff illness). They are an opportunity for you to consolidate what you have learnt, work on your coursework assignments, and do preparatory reading for the second half of the term.

5 Degree structure

Full details about your course, including, amongst others, the aims, learning outcomes to be achieved on completion, modules which make up the course and any course-specific regulations are set out in the course specification available through the [Course Specification Repository](#).

5.1 Department specific information about degree structure

The course comprises of two modules. A) CL5800 Making the Classical Past (40 credits) which is taught and assessed by January 2024 and includes a weekly two-hour seminar block during the Autumn Term and B) CL5801 Dissertation (140 credits) which is a substantial, independent research project (c. 25000-30.000 words or equivalent) based on independent research and supported by an assigned supervisor and with periodical work-in-progress seminars, and feedback group meetings. Work for the dissertation begins in the Autumn Term and intensifies in the Spring and Summer Terms and during the Summer Vacation with submission deadline set for Monday the 16th of September 2024. Full details for both modules can be found on Moodle.

5.2 Change of course

You may transfer to another programme subject to the following conditions being met before the point of transfer:

- (a) you must satisfy the normal conditions for admission to the new programme;
- (b) you must satisfy the requirements in respect of mandatory courses and progression specified for each stage of the new programme up to the proposed point of entry;
- (c) the transfer must be approved by both the department(s) responsible for teaching the new programme and that for which you are currently registered.
- (d) if you are a student with Tier 4 sponsorship a transfer may not be permitted by Tier 4 Immigration rules.
- (e) you may not attend a new programme of study until their transfer request has been approved.

Further information about changing programmes is available in Section 8 of the [Undergraduate Regulations](#)

6 Facilities

6.2 The Library

The Library, which lies at the heart of a Classics student's learning experience, is housed in the **Emily Wilding Davison Building**. Online electronic resources are also available via the Library's website and via other library collections (e.g. Senate House). Details, including Library Search, dedicated subject guides and opening times can be found online on the [Library home page](#).

The Ground Floor of the Library contains a High Use Collection which includes many of the books assigned for undergraduate modules. The rest of the Library collections are on the upper floors. There are plenty of study areas and bookable rooms to carry out group work, as well as many areas where you can work on your own. The Library contains a large number of PCs and has laptops to borrow on the ground floor to use in other study areas.

The Information Consultants for the School of Humanities are Emma Burnett and Victoria Falconer (HumanitiesLibrarians@rhul.ac.uk)

6.3 Photocopying and printing

The departmental printers and photocopier are reserved for staff use. Copier-printers (MFDs) for students are located in the Library, the Computer Centre and many PC labs, which will allow you to make copies in either black and white or colour. Further information is available [here](#).

6.4 Computing

[How to find an available PC](#)

There are ten open access PC Labs available on campus which you can use, including three in the Computer Centre. For security reasons access to these PC Labs is restricted at night and at weekends by a door entry system operated via your College card.

Many of the PC labs are open 24 hours a day, 7 days a week, although this may be affected by the coronavirus pandemic. Alternatively, there are computers available for your use in the Library, and Computer Centre, although please do bear in mind that capacity on campus is likely to be reduced for the foreseeable future.

7 Assessment information

7.2 Anonymous marking and cover sheets

All undergraduate essays and other forms of written coursework are marked anonymously. Please remember to make sure that your name does not appear on the written work that you submit. Work should be submitted by CANDIDATE NUMBER ONLY. Your candidate number (which changes every year) will be circulated to you early in Autumn Term.

7.3 Submission of work

As noted above, all work for the final assessment of any course must be submitted anonymously via Turnitin, i.e. identified by CANDIDATE NUMBER, not name or student ID number. Formative work, i.e. essays which are done for practice only and do not contribute to the mark for the course, are also normally submitted anonymously online, but there may be some exceptions (for example in-class language formative tests). If you are unsure whether an assessment is assessed or formative, please check with the course tutor. Please make sure that your name does not appear anywhere in your essay (including headers and footers).

All coursework and dissertations must be submitted electronically. The steps you have to take in order to submit an electronic copy of assessed assignments are described in detail on the Avoiding Plagiarism course which can be accessed through the Moodle Home page on the Moodle site <http://moodle.royalholloway.ac.uk/>. Your work is sent to the Joint Information Services Committee (JISC) Plagiarism Detection Site (PDS) for comparison with the contents of that system's databank, and it is returned to the markers at Royal Holloway annotated to show matching text and its source(s). The purpose of this step is not to detect plagiarism – we do not expect this to occur and would be very disappointed to discover that it had – but to help the markers to check that you are referencing quoted material appropriately.

Coursework essays submitted during the year (whether or not they count for assessment) must be submitted by the advertised deadlines, which will be stated on the relevant course Moodle page.

Second Year Projects and essays for end-of-course assessment must be submitted online by the advertised deadline at the beginning of the summer term.

7.4 Penalties for over-length work

Word limits are not set to make students' lives unnecessarily difficult! They exist because of the importance of Classics students developing the necessary skills to produce different kinds of writing under a range of circumstances and for various purposes. Word limits, therefore, need to be taken seriously as any work exceeding them may not be marked. Short-weight work is unlikely to be able to meet the assessment criteria in full.

Work which is longer than the stipulated length in the assessment brief will be penalised in line with Section 13, paragraph (6) of the College's [Postgraduate Taught Regulations](#):

Section 13 (6)

Any work (written, oral presentation, film, performance) may not be marked beyond the upper limit set. The upper limit may be a word limit in the case of written work or a time limit in the case of assessments such as oral work, presentations, films or performance. In the case of presentations, films or performance these may be stopped once they exceed the upper time limit.

In addition to the text, the word count should include quotations and footnotes. Please note that the following are excluded from the word count: candidate number, title, course title, preliminary pages, bibliography and appendices.

7.5 What to do if things go wrong – Extensions to deadlines

Please refer to the Extensions Policy and guidance on the College's webpage about [Applying for an Extension](#).

7.6 Support and exam access arrangements for students requiring support

Some students at the College may have a physical or mental impairment, chronic medical condition or a Specific Learning Difficulty (SpLD) which would count as a disability as defined by the Equality Act (2010) that is, "a physical or mental impairment which has a long-term and substantial effect on your ability to carry out normal day-to-day activities". It is for such conditions and SpLDs that our [Disability and Neurodiversity Team](#) (D&N) can put in place adjustments, support and exam access arrangements. Please note that a "long-term" impairment is one that has lasted or is likely to last for 12 months or more.

If you have a disability or SpLD you must register with the [Disability and Neurodiversity Team](#) for an assessment of your needs before any appropriate adjustments, support and exam access arrangements can be put in place. There is a process to apply for special arrangements for your examinations – these are not automatically put in place. Disability and Dyslexia Services can discuss this process with you when you register with them. More information about registering with the Disability and Neurodiversity team [is available here](#).

Please note that if reasonable adjustments, including exam access arrangements, have been put in place for you during the academic year, the Sub-board will not make further allowance in relation to your disability or SpLD.

7.7 Academic misconduct - Plagiarism

The College regulations on academic misconduct (also known as assessment offences) can found on the [Attendance and Academic Regulations page](#) of the student intranet.

Academic misconduct includes, but is not limited to plagiarism (see below), commissioning, duplication of work, (that is, submitting work for assessment which has already been submitted for assessment for the same or another course), falsification, impersonation, deception, collusion, (for example, group working would constitute collusion where the discipline or the method of assessment emphasises independent study and collective ideas are presented as uniquely those of the individual submitting the work), failure to comply with the rules governing assessment, including those set out in the 'Instructions to candidates'.

The Regulations set out some of the types of academic misconduct in more detail, the procedures for investigation into allegations of such offences and the penalties. Students are strongly encouraged to read these Regulations and to speak with their Personal Tutors or other members of staff in their department should they have any queries about what constitutes academic misconduct. The College treats academic misconduct very seriously and misunderstanding about what constitutes academic misconduct will not be accepted as an excuse. Similarly, extenuating circumstances cannot excuse academic misconduct.

What is Plagiarism?

'Plagiarism' means the presentation of another person's work in any quantity without adequately identifying it and citing its source in a way which is consistent with good scholarly practice in the discipline and commensurate with the level of professional conduct expected from the student. The source which is plagiarised may take any form (including words, graphs and images, musical texts, data, source code, ideas or judgements) and may exist in any published or unpublished medium, including the internet. Plagiarism may occur in any piece of work presented by a student, including examination scripts, although standards for

citation of sources may vary dependent on the method of assessment.

Identifying plagiarism is a matter of expert academic judgement, based on a comparison across the student's work and on knowledge of sources, practices and expectations for professional conduct in the discipline. Therefore it is possible to determine that an offence has occurred from an assessment of the student's work alone, without reference to further evidence.

Avoiding Plagiarism

You will successfully avoid plagiarism if you always observe this simple rule:

Whenever you quote or summarise the words of a modern author, you should:

- use quotation marks to show the extent of your quotation, and
- name your source clearly each time.

You are strongly advised to participate in the on-line learning resource on Avoiding Plagiarism. Visit the Moodle site:

<https://moodle.royalholloway.ac.uk/enrol/index.php?id=1897>

and see **Avoiding Plagiarism** under **My Courses**.

You need to be careful to avoid plagiarising unintentionally. This can happen for example when a student:

- quotes from a source listed in the bibliography at the end of the essay without also referring to it in the appropriate places in the text or in footnotes;
- quotes directly from a source referred to in footnotes without making it clear, through the use of inverted commas or other devices, where the quotation begins and ends;
- relies on his or her own notes made from a book or article, and inadvertently uses words copied verbatim from a modern author without acknowledgement;
- duplicates his or her own work, for example by submitting almost exactly the same work for two different assignments.

An allegation of plagiarism does not necessarily imply an allegation of intent on the part of the student to cheat. Situations which may, however, imply cheating in this context include:

- the use of sources which would not normally be available to the student, such as work submitted by others in previous years;
- an attempt to dismiss the plagiarism when presented with material evidence;
- collusion with another person;
- a repeat offence.

All cases of alleged plagiarism will be initially referred to the Deputy Chair of the Department Assessment Board who will investigate the matter. If the case is proved, they may impose a penalty from among those set out in the regulations. The most usual penalty is a mark of zero. More serious cases, or repeat offences, may be referred to the Vice-Principal and the offender may be excluded from further study in the College.

8 Health and Safety Information

The [Health and Safety webpage](#) provides general information about our health and safety policies.

8.2 Code of practice on harassment for students

The College is committed to upholding the dignity of the individual and recognises that harassment can be a source of great stress to an individual. Personal harassment can seriously harm working, learning and social conditions and will be regarded and treated seriously. This could include grounds for disciplinary action, and possibly the termination of registration as a student.

The College's [Code of Practice on personal harassment for students](#) should be read in conjunction with the [Student Disciplinary regulations](#) and the [Complaints procedure](#).

8.3 Lone working policy and procedures

The College has a 'Lone and Out of Hours Working' policy that can be found [here](#).

Lone working is defined as working during either normal working hours at an isolated location within the normal workplace or when working outside of normal hours.

Any health and safety concerns should be brought to the attention of the Departmental Health and Safety Coordinator, Penelope Mullens, or the College Health and Safety Office.

It is likely that most activities will take place on College premises. However, the principles contained in the above section will apply to students undertaking duties off campus.