



SCHOOL OF HUMANITIES
DEPARTMENT OF HISTORY
THE HELLENIC INSTITUTE

MA IN LATE ANTIQUE & BYZANTINE STUDIES



St Matthew the Evangelist, ca. 950, Athens, National Library cod. 56, f. 4v.
Reproduced from G. Galavaris, *Ἑλληνική Τέχνη* (Athens: Εκδοτική Αθηνών, 1995), p. 66.

STUDENT HANDBOOK 2024/25

Disclaimer

This document was published in September 2024, and was correct at that time. The department* reserves the right to modify any statement if necessary, make variations to the content or methods of delivery of courses of study, to discontinue courses, or merge or combine courses if such actions are reasonably considered to be necessary by the University. Every effort will be made to keep disruption to a minimum, and to give as much notice as possible.

* Please note, the term 'department' is used to refer to 'departments', 'Centres and Schools'. Students on joint or combined degree courses should check both departmental handbooks. The information contained in this booklet should be read in conjunction with the Postgraduate Taught Student Handbook –MA History.

About the Hellenic Institute

ESTABLISHED in 1993, The Hellenic Institute at Royal Holloway, University of London is a research institute, linked to the Departments of Classics and History. It brings together two areas of teaching and research in which Royal Holloway has long excelled: the study of the language, literature and history of Ancient Greece, and Byzantine Studies. It aims to consolidate these strengths and to extend them by promoting further the study of Hellenic tradition across the centuries, the archaic and classical Greece, through Byzantium to the Post-Byzantine period and the modern world. The Hellenic Institute hosts a number of important research projects and organises seminars, lectures and conferences addressed to students, scholars and to a wider public.

The Hellenic Institute also seeks to bring together at a national and international level all those who share its interests. It collaborates closely with other institutions in the University of London and The Hellenic Centre, a cultural meeting place for the Greek community in London. It has links with Universities overseas, especially in Greece and Cyprus. Scholars from the Universities of Athens, Ioannina, Ionion, Peloponnese, Cyprus and Sydney among others have been visiting the Institute as part of collaborative research. Staff of the Institute also contribute to undergraduate and postgraduate modules on Ancient Greek, Byzantine, and Modern Greek history at RHUL.

The Hellenic Institute runs two taught MA degree courses: MA in Late Antique and Byzantine Studies, and MA in History: Hellenic Studies. It also offers supervision to research students. A good number of postgraduate students currently pursue their MPhil/PhD research in various subjects within the field of Hellenic, Byzantine and Modern Greek Studies.

In 1999 *The Friends of the Hellenic Institute* were established with the aim to provide financial support for the establishment of a Studentship to enable students to pursue postgraduate studies in Byzantine and Hellenic Studies at the Hellenic Institute.

The Hellenic Institute is currently receiving external funding from the Greek Ministry of Culture, the Greek Ministry of Education, the Ministry of Education and Culture of the Republic of Cyprus, The A.G. Leventis Foundation, the Hellenic Foundation (London), the Samourkas Foundation (New York), the Bodossaki Foundation (Athens), the Orthodox Cultural Association (Athens), and private donors.

For information on The Hellenic Institute and its activities please visit:

<https://www.royalholloway.ac.uk/research-and-teaching/research/research-environment/research-institutes-and-centres/the-hellenic-institute/>

Late Antique and Byzantine Studies at Royal Holloway, University of London

Late Antique and Byzantine Studies at Royal Holloway, University of London (RHUL) have a long tradition. [Professor Joan M. Hussey](#) (1907-2006) first introduced and devised the study of Byzantine History in the University of London in 1950. Throughout her long academic career she instilled 'the principles of scholarship and demonstrated the perfect balance between historical detail and the wider implication of the subject', a legacy of her teacher the eminent Byzantinist [Professor Norman Baynes](#) (1877-1961). Meanwhile it was [Professor Peter Brown](#) (1935-), who invented the field of Late Antiquity in historical studies, and introduced its teaching at Royal Holloway (1975-1978).

Joan Hussey's legacy was continued by [Julian Chrysostomides](#) (1928-2008), who taught the next generations of undergraduate and postgraduate students, and in 1987, together with [Professor Jonathan Riley-Smith](#) and [Professor Athanasios Angelou](#), she established the taught MA degree course in Byzantine Studies at Royal Holloway. This course centred on the middle and later period of Byzantine history, placing particular emphasis on Byzantine sources and Greek Palaeography. This initiative was joined by King's College London (KCL) under [Professor Averil Cameron](#), who following the legacy of Peter Brown focused her interests on Late Antiquity and early Byzantium.

Thus, the present federal MA course in Late Antique and Byzantine Studies (LABS) took its original form. From September 2009 the MA LABS course is offered as part of the intercollegiate arrangements among University of London Colleges, including [Birkbeck College](#) (BBK), [King's College London](#) (KCL), [Royal Holloway](#) (RHUL), and [University College London](#) (UCL). From September 2024 students who wish to attend MA LABS should enrol only at RHUL, where they are registered for the entire course, though they may attend modules offered at the other sister Colleges (BBK, KCL and UCL).

Taught over one year (full-time) or two years (part-time), the course is designed especially for those who are interested in progressing to doctoral research in Late Antique and Byzantine studies. It also aims to relate the history of Late Antiquity and Byzantium to the wider world.

Since its establishment a large number of students have successfully completed our course and many continued and earned their doctorate. Today graduates of the course hold research and teaching posts, as well as positions in diplomacy, museums and publishing, in Universities, research centres, and state, corporate and private institutions in Britain and abroad, testifying to its success.

Role	Names	Location	Telephone	Email
Executive Dean of School of Humanities	Prof. Giuliana Pieri	IN 146	01784 443234	G.Pieri@rhul.ac.uk
Head of History Department	Dr Robert Priest	IN 036	01784 443299	Robert.Priest@rhul.ac.uk
Taught Postgraduate Director	Dr Patrick Doyle	IN 117	01784 414344	patrick.doyle@rhul.ac.uk
MA Late Antique and Byzantine Studies Director: Hellenic Institute	Dr Charalambos Dendrinis	IN 236	01784 443791	Ch.Dendrinis@rhul.ac.uk
School Manager	Corrie Barker	IN 147	01784 443229	Corrie.Barker@rhul.ac.uk
Student Help Desk		IN 149	01784276882	Humanities-School@rhul.ac.uk

Length of Course: 50 weeks (full time), 100 weeks (part time).

MA Induction programme

- **Monday 23 September-Friday 28 September 2024:** University enrolment. For details on how to enrol and complete the sign-up process please visit: <https://www.royalholloway.ac.uk/enrolment/newstudents/home.aspx>
- **Wednesday 25 September, 14:00-17:00:** University of London Intercollegiate Induction forum for MA Ancient History, Classics, Classical Art & Archaeology, and LABS. It will be held in Chancellor's Hall, [Senate House, University of London](#), Malet Street, London WC1E 7HU. This event will give you the opportunity to learn more about the University of London intercollegiate MA student community and the Hellenic and Roman Societies of the University. You will be introduced to the various intercollegiate courses and modules, confirm your chosen modules, meet tutors and fellow MA students from RHUL and other Colleges, and will be offered a virtual Library tour at the [Institute of Classical Studies](#) (ICS). Time permitting, we shall visit the [Senate House Library](#), the [Institute of Historical Research](#) and the [Warburg Institute](#) in London where you can apply for borrowing privileges.
- **Friday 27 September: Welcome and induction meetings of MA students** at RHUL Egham Campus, Surrey TW20 0EX:
 - **10:00-11:00 Library Induction** by Emma Burnett and Victoria Falconer, Founders Lecture Theatre
 - **13:00-14:00 School of Humanities, Lunch**, Boilerhouse courtyard
 - **14:00-15:00 School of Humanities, Welcome** by Alastair Bennett, Helen Kingstone, Patrick Doyle, Emilio Zucchetti, Arts Lecture Theatre
 - **15:00-16:00 History Dept., MA in History, Induction meeting** by Akil Awan, Arts Lecture Theatre
 - **16:00-17:00: History Dept., MA in Late Antique and Byzantine Studies Induction meeting** by Charalambos Dendrinou, International Building, Room INo28

Aims of the Course

The objective of this course is to prepare students from a variety of backgrounds for further research in Late Antique and Byzantine Studies – a field in which undergraduate level modules are rarely available – and to ensure that they acquire some essential skills and are introduced to several more.

The course requires students to study Classical or Byzantine Greek, or Classical or Medieval Latin at an appropriate level; to acquire research skills and methodological tools and techniques, including reading inscriptions, papyri and manuscripts copied in Greek and/or Latin, dating and categorising them according to the style of handwriting used, and placing them in the historical and cultural context, or studying artistic, architectural and archaeological evidence in order to better appreciate the material culture and built environment; to attend a series of seminars which offer a framework to the subject and an introduction to different methodologies; to study one subject area in depth in a module option; and to write a dissertation on a chosen topic.

Structure of the Course

The MA LABS course consists of **four elements** listed below (1-4). To be awarded the **MA LABS degree course** you will need to successfully complete modules of a total of **180 credits**. Please note:

- All modules listed below are **full-unit**, each counting for **30 credits**, except those which are **half-unit**, each counting for **15 credits**.
- Modules marked with an asterisk (*) are those offered in the academic year 2024/25:

1. Greek or Latin language at Beginners', Intermediate or Advanced Level (depending on your existing knowledge of the language), which will enable you to read and study the original source material (**30 credits**).

Students must attend either one full-unit module or two half-unit modules from the list below:

- [7AACA093 Beginners Ancient Greek for Research](#) (30 credits)*
- [7AACM015 Intermediate Ancient Greek for Research](#) (30 credits)*
- [CL5760 Latin for Research \(Beginners\)](#) (30 credits)*
- [SSHC266S7/ SSHC349H7 Intermediate Latin for Research I-II](#) * ++
- [7AAH1022 Medieval Latin Literature](#) (15 credits)

++ NB. Students studying **Intermediate Latin for Research** (offered at BBK in evening classes only) should register for both **SSHC266S7 Intermediate Latin** (30 credits) and **SSHC349H7 Intermediate Latin II** (15 credits) to ensure they have sufficient credit as required.

Please note that extra weekly tutorials in **Classical, Byzantine and Modern Greek**, sponsored by the Greek Ministry of Education, are offered to postgraduate students of RHUL Hellenic Institute by **Dr Polymnia Tsagouria** (time and place TBA = to be announced); e-mail: P.Tsagouria@rhul.ac.uk

2. Methods and Techniques

Students must attend (a) and (b):

- (a) **HS5120 Research Methods in Late Antique and Byzantine Studies (15 credits)**. A two-hour compulsory weekly Seminar core course in the first term, where a variety of experts provide an introduction to their own subject. Assessment is by a 4,000 words essay (including footnotes and excluding bibliography) on a question chosen by the student from the list in the topics covered in the Seminar classes (counting for 80% of the total mark) and of an oral Presentation (10 mins) of their MA Dissertation plan (counting for 20% of the total mark). For **essay questions** and **select bibliography** please see under individual Topics on **Moodle**. The essay should be **submitted via Turnitin on Moodle by 10 January 2025 at noon**.

CONVENOR: Dr Charalambos Dendrinou

MEETINGS: **Fridays 14.00-16.00** in **Room 103, Senate House, University of London** London WC1E 7HU, T: +44 (0)207 3078600 and/or via [MS Teams](#) or [Zoom](#).

October 4

Introduction to research in Late Antique and Byzantine studies: *instrumenta studiorum*

Tutor: Dr Charalambos Dendrinou (RHUL): ch.dendrinou@rhul.ac.uk

October 11

Byzantine Historiography

Visiting Tutor: Dr Brian McLaughlin (RHUL): brian.mcLaughlin@rhul.ac.uk

October 18

Byzantine Economy

Visiting Tutor: Christopher Budleigh (BBK): chris.budleigh@btinternet.com

October 25

Byzantine Art and Archaeology

Visiting Tutor: Dr Tassos Papacostas (KCL): tassos.papacostas@kcl.ac.uk

[November 4: Study Week – no meeting]

November 8

Byzantine Church and Theology

Visiting Tutor: Dr Ioannis Papadogiannakis (KCL): ioannis.papadogiannakis@kcl.ac.uk

November 15

Byzantine Hagiography

Visiting Tutor: Dr Laura Franco (RHUL): laura.franco@libero.it

November 22

Greek Palaeography, Codicology and Diplomatics

Visiting Tutor: Dr Konstantinos Palaiologos (RHUL): konstantinos.palaiologos@rhul.ac.uk

November 29

Late Antique and Byzantine Studies in the Digital Age

Visiting Tutor: Dr David Natal (RHUL): david.natal@rhul.ac.uk

December 6

MA LABS Dissertation forum

Discussion will include prospective **MPhil/PhD research**. This session will take place between 14:00-19:00 (with a short interval) so that all students can present the plans of their MA Dissertation and receive feedback from tutors and fellow students.

Coordinator: Dr Charalambos Dendrinis (RHUL): ch.dendrinis@rhul.ac.uk.

In the **Spring Term** MA LABS students are invited to participate in the **University of London Postgraduate Working Seminar on Editing Byzantine Texts** convened in **Room 103, Senate House**, University of London, Mallet Street, London WC1E 7HU and via **Zoom** in **February and March** on **Fridays 15:00-17:00**. For further information please contact Ch.Dendrinis@rhul.ac.uk and Jack.Dooley.2016@live.rhul.ac.uk.

(b) A total of **30 credits**: **either** one full-unit module (30 credits) **or** two half-unit modules (15 credits each) selected from the following list:

- **7AACM735 Introduction to Greek Epigraphy** (15 credits)
- **CL5115/7AACM731/HISTGA03 Latin Epigraphy** (15 credits)
- **HIST0656 Introduction to Latin Epigraphy** (15 credits) *
- **HIST0728 Roman Epigraphy** (30 credits) *
- **CLAS0058 Greek Papyrology** (15 credits) *
- **HS5124 Introduction to Greek Palaeography** (30 credits) *

- [7AACAO30 Living in Byzantium: Material culture and built environment in Late Antiquity](#) (15 credits) *
- 7AACAO30 The material legacy of Byzantium. Venice: a medieval city and its links with Byzantium (15 credits)
- [7AACM845 The Art of Making: Craft Production from Classical Antiquity to Today](#) (30 credits)
- [7AACM865 Exhibiting Classical Antiquities](#) (15 credits)
- [ICS03 Places, Artefacts and Images: Digital approaches to cultural heritage](#) (15 credits)

3. Module Option

A total of **45 credits**: either one full-unit module (30 credits) and a half-unit (15 credits), or three half-unit modules (15 credits each) selected from the following list:

- [7AAH1022 Medieval Latin Literature](#) (15 credits)
- [7AAN2045 Medieval Philosophy](#) (15 credits)
- HS5701 Religion and Society in Late Antiquity (15 credits)*
- HIST0423 The Making of the Christian Empire, AD 284-425 (15 credits)
- [HIST0425 The Empire of Constantinople, AD 425-641](#) (15 credits)*
- MDVLGH03 Identity and Power in Medieval Europe AD 500-1300 (30 credits)
- [7AACM650 Late Antique Magic](#) (15 credits)
- HS5325/CL5325 Household and Empire: The Roman Family from Augustus to Justinian (15 credits)*
- [7AACAO30 Living in Byzantium: Material culture and built environment in Late Antiquity](#) (15 credits)*
- 7AACAO30 The material legacy of Byzantium. Venice: a medieval city and its links with Byzantium (15 credits)
- [HS5223 Byzantium and the First Crusade](#) (15 credits)*
- [HS5224 Byzantium and the Fourth Crusade](#) (15 credits)*
- [7AACM845 The Art of Making: Craft Production from Classical Antiquity to Today](#) (30 credits)
- [7AACM865 Exhibiting Classical Antiquities](#) (15 credits)
- [ICS03 Places, Artefacts and Images: Digital approaches to cultural heritage](#) (15 credits)
- [CLAS0058 Greek Papyrology](#) (15 credits)*
- HS5124 Introduction to Greek Palaeography (30 credits)*
- [HIST0656 Introduction to Latin Epigraphy](#) (15 credits)*
- [HIST0728 Roman Epigraphy](#) (30 credits)*

4. HS5125 MA dissertation of 15,000 words (60 credits) on an approved subject, under the supervision of a member of the academic staff.

Module choices should be discussed with the MA LABS Course Director. While departments will make every effort to run the modules listed, they cannot guarantee their availability throughout a student's time here. All courses and modules are reviewed annually by the

School and within the Departments, taking into account student evaluations obtained through anonymous questionnaires as well as issues raised at the Staff/Student Committee.

Modules offered (by term) in 2024/25:

Full-unit modules (30 credits) taught over the **Autumn and Spring terms:**

- [7AACA093 Beginners Ancient Greek for Research](#) (KCL)
- [7AACM015 Intermediate Ancient Greek for Research](#) (KCL)
- [CL5760 Latin for Research \(Beginners\)](#) (RHUL)
- [HIST0728 Roman Epigraphy](#) (UCL)
- HS5124 Introduction to Greek Palaeography (RHUL)

Half-unit module (15 credits) taught over the **Autumn and Spring terms:**

- [HIST0656 Introduction to Latin Epigraphy](#) (UCL)

Half-unit modules (15 credits) offered in the **Autumn term:**

- [SSHC266S7 Intermediate Latin for Research I](#) (BBK)
- HS5701 Religion and Society in Late Antiquity (RHUL)
- [7AACAO30 Living in Byzantium: Material culture and built environment in Late Antiquity](#) (KCL)
- [HS5223 Byzantium and the First Crusade](#) (RHUL)

Half-unit modules (15 credits) offered in the **Spring term:**

- [SHC349H7 Intermediate Latin for Research II](#) (BBK)
- [CLAS0058 Greek Papyrology](#) (UCL)
- HS5325/CL5325 Household and Empire: The Roman Family from Augustus to Justinian
- [HIST0425 The Empire of Constantinople, AD 425-641](#) (UCL)
- [HS5224 Byzantium and the Fourth Crusade](#) (RHUL)

Weekly Timetable of MA modules and Seminars (2024/25)

This is a provisional timetable and there may be late changes to the schedule and modules on offer. It is, therefore, advisable to confirm venues, dates and times by contacting the individual tutor or University. For updated timetable please visit ICS website: <https://ics.sas.ac.uk/students/intercollegiate-ma>

MONDAY		
11.00-13.00 (Term 1)	7AACAO30 Living in Byzantium: Material culture and built environment in Late Antiquity (15CR) TUTOR: Dr Tassos Papacostas	KCL
16.00-17.30	7AACA093 Beginners Ancient Greek for Research (30CR) TUTOR: Dr Fiona Haarer	KCL/Strand C16
16.30-18.30	Ancient Philosophy Seminar CONVENORS: Dr S. Connell and Dr F. Leigh	SHNB/243
16.00-18.00	Greek and Latin Literature Seminar	SHSB/G35

(Term 1)	CONVENORS: Prof. S. Colvin and Prof. C. Edwards	
17.15-18.30	<i>Crusades and the Latin East Seminar</i> CONVENORS: Dr S. Edgington, Prof. A. Jotischky, Prof. J. Phillips and Dr W. Purkis	IHR/Wolfson NB02
TUESDAY		
10.00-11.00 (TBC)	CL5760 Latin for Research (Beginners) (30 CR) TUTOR: Dr Hannah Baldwin	RHUL
14.00-16.00	HIST0728 Roman Epigraphy (30 CR) TUTOR: Dr Benet Salway	UCL
14.00-16.00	HIST0656 Introduction to Latin Epigraphy (15 CR) TUTOR: Dr Benet Salway	UCL
16.00-18.00 (Term 2)	CLAS0159 Greek Papyrology (15CR) TUTOR: Prof. Nikos Gonis	UCL
16.00-18.00 (Term 1)	HS5223 Byzantium and the First Crusade (15CR) TUTOR: Prof. Jonathan Harris	RHUL
16.00-18.00 (Term 2)	HS5224 Byzantium and the Fourth Crusade (15CR) TUTOR: Prof. Jonathan Harris	RHUL
18.00-20.00 (Term 1)	SSH266S7 Intermediate Latin for Research I (15 CR) TUTOR: Dr B. Gray (TBC)	BBK
18.00-20.00 (Term 2)	SHC349H7 Intermediate Latin for Research II (15 CR) TUTOR: Dr B. Gray (TBC)	BBK
WEDNESDAY		
14:00-16:00 (Term 1)	HS5701 Religion and Society in Late Antiquity (15 CR) TUTOR: Prof. Kate Cooper	RHBS
16:00-18.00	HS5124 Introduction to Greek Palaeography (30 CR) TUTOR: Dr Charalambos Dendrinou	RHUL
THURSDAY		
10:00-11:00 (TBC)	CL5760 Latin for Research (Beginners) (30 CR) TUTOR: Dr Hannah Baldwin	RHUL
11.00-12.30	7AACM015 Intermediate Ancient Greek for Research (30CR) Tutor: Dr Nicola Devlin	KCL
11:00-13:00 (Term 2)	HIST0425 The Empire of Constantinople, AD 425-641 (15 CR) TUTOR: Dr Benet Salway	
14.00-16.00 (Term 2)	HS5325/CL5325 Household and Empire: The Roman Family from Augustus to Justinian (15CR) TUTOR: Prof. Kate Cooper	RHBS
FRIDAY		
11.00-12.30	7AACA093 Beginners Ancient Greek for Research (30CR) TUTOR: Dr Fiona Haarer	KCL/Strand C16
11.00-12.30	7AACM015 Intermediate Ancient Greek for Research (30CR) Tutor: Dr Nicola Devlin	KCL
14.00-16.00 (Term 1)	HS5120 Research Methods in Late Antique & Byzantine Studies (15CR)	SH/103

	COORDINATOR: Dr Charalambos Dendrinos	
15.00-17.00 (Term 2)	<i>University of London Seminar on Editing Byzantine Texts</i> CONVENORS: Dr Charalambos Dendrinos and Jack Dooley	SH/103

Teaching Locations

BBK = Birkbeck College, Malet Street, London, WC1E 7HX (Nearest underground stations: Goodge Street and Russell Square)

RHUL = Royal Holloway, University of London, Egham, Surrey, TW20 0EX (Trains from London Waterloo to Egham, every half hour)

RHBS = Royal Holloway, 11 Bedford Square, London, WC1B 3RA (Nearest underground stations: Tottenham Court Road, and Russell Square or Goodge Str.)

ICS = Institute of Classical Studies, Senate House, Malet Street, London, WC1E 7HB (Nearest underground station: Goodge Street and Russell Square)

IHR = Institute of Historical Research, Senate House, Malet Street, London, WC1E 7HB (Nearest underground station: Goodge Street and Russell Square)

KCL = King's College London, Strand and Bush House, Aldwych, London, WC2R 2LS (Nearest underground stations: Temple, Waterloo or Charing Cross)

SH = Senate House, Mallet Street, London, WC1E 7HB (Nearest underground station: Goodge Street and Russell Square)

SHNB = Senate House, North Block, Malet Street, London, WC1E 7HB (Nearest underground station: Goodge Street and Russell Square)

ST = Stewart House, via 32 Russell Square, London, WC1B 5DN (Nearest underground station: Goodge Street and Russell Square)

UCL = University College London, Dept. of Greek and Latin, Gordon House, Gordon Street, London, WC1 (Nearest underground stations: Warren Street, Russell Square, Euston Square or Euston)

WB = The Warburg Institute, University of London, School of Advanced Study; Woburn Square, London WC1H 0AB (Nearest underground station: Goodge Street and Russell Square)

Postgraduate Common Room

This is located in the International Building equipped with computers (1st Floor, IN149)

There are also facilities, including kitchen, common room and computers at 11 Bedford Square in Central London.

Modern Greek Language courses offered at RHUL

1. Modern Greek Language and Culture I (Beginners)

No previous knowledge of Greek is required

The course aims at:

- Establishing basic communication skills in Greek
- Providing students with the skills to communicate in Greek in a variety of everyday situations
- Introducing students to a range of grammatical structures
- Introducing students to some aspects of contemporary Greek culture
- Establishing linguistic skills and attitudes required for promoting and facilitating further study of Greek

Time and venue: Mondays 13:00-14:00, International Building, Room INT 237.

First meeting: TBC: Monday 7 October 2024 at 13:00, International Building, Room INT 237. **2. Modern Greek Language and Culture II (Intermediate)**

2. Modern Greek Language and Culture II (Intermediate)

Basic knowledge of Classical or Modern Greek is required

The course aims at:

- Developing communication skills in Greek
- Providing students with more advanced skills to communicate in Greek in a variety of everyday situations
- Introducing students to a wider range of grammatical structures
- Introducing students to further aspects of contemporary Greek culture
- Developing linguistic skills and attitudes required for promoting and facilitating further study of Greek

Time and venue: Mondays 14:00-15:00, International Building, Room INT 237.

First meeting: TBC: Monday 7 October 2024 at 14:00, International Building, Room INT 237.

Sponsored by the **Greek Ministry of Education** these courses are open to all students and members of staff. **No tuition fees** are required for joining these courses.

To reserve places and receive further information please contact Dr Polymnia Tsagouria: p.tsagouria@rhul.ac.uk

MA Dissertation

This is a piece of original work of 15,000 words in length, usually researched and written in the months following the submission of other coursework essays (so normally between June and August). A copy should be submitted electronically (in PDF) via Turnitin by **1 September**.

All students are supervised for their Dissertation by a member of staff within the History Department, or by a member of staff of another College of the intercollegiate course, as appropriate to the topic. It is the responsibility of the student to make contact with a potential supervisor, to select and agree a topic, and to keep in touch with the supervisor during the summer.

The Course Director, Dr Charalambos Dendrinis, or individual module tutors, can advise on these processes. Please note that members of the academic staff are all active research scholars, and so not continuously available throughout the summer months; for this reason it is particularly important to arrange the topic and a work schedule with supervisor in good time, and normally before the end of May.

The dissertation supervisor: in most cases students are happy with the supervisory relationship. However, there are occasions where for some reason the supervisory relationship does not work and breaks down. If this happens, you should speak as soon as possible with the Course Director or your Personal Advisor or eth Head of Department to see whether the problem can be resolved informally, e.g. through mediation, or changing supervisor. You should not wait until after you have received your final degree results to raise the matter as it is very difficult for the University to resolve such matters or take remedial action at that point.

In most cases students are happy with the supervisory relationship. However, there are occasions where for some reason the supervisory relationship does not work and breaks down. If this happens, you should speak as soon as possible with the Course Director or your Personal Tutor to see whether the problem can be resolved informally, e.g. through mediation, changing supervisor. You should not wait until after you have received your final degree results to raise the matter as it is very difficult for the University to resolve such matters or take remedial action at that point.

Students are allowed at least one consultation with the supervisor in June; plus one read-through of a sample of the draft text of the Dissertation. Sometimes more than one meeting with the supervisor is required. But in other circumstances, advice can be continued by email, by mutual agreement. Please note that supervisors will be unable to contribute constructively to a Dissertation if they are left un-consulted and then are suddenly presented with a long draft late in the summer.

Part-time students normally complete the Dissertation in the second year, but are strongly advised to arrange for a supervisor and make initial plans for their research during the summer of the first year.

Dissertations must be pieces of independent research, using primary sources wherever possible. In particular, sources should not be quoted 'second-hand' from secondary authorities, which may err; but should be checked in the original, if at all possible.

The Dissertation length should normally be close to the required length (which includes footnotes, but excludes scholarly appendices and bibliography*). Work which is longer than the stipulated length in the assessment brief will be penalised in line with Section 13, paragraph (7) of the University's Academic Taught Regulations:

Section 13 (7)

Any work may not be marked beyond the upper limit set. The upper limit may be a word limit in the case of written work or a time limit in the case of assessments such as oral work, presentations, films or performance. In the case of presentations, films or performance these may be stopped once they exceed the upper time limit.

In addition to the text, the word count should include quotations and footnotes. Please note that the following are excluded from the word count: candidate number, title, course title, preliminary pages, bibliography and appendices.

Advisory Timetable for Dissertation

December: begin thinking about topic/feasibility; consult with tutors. Part-time students are advised to do so by the end of the summer of their first year.

By 15 January: students should state choice of topic and supervisor.

By 1 June: students should confirm choice of supervisor and topic. The name of supervisor/topic should be reported to History Postgraduate Administrator.

By 15 June: students should meet supervisors to discuss a detailed plan to receive advice on the writing of the first draft.

By end of June: supervisors should receive a final title plus the detailed plan of chapters in writing. Students and supervisors should have also arranged (a) the timetable for receiving and returning the first draft and (b) agreed methods of contact between student and supervisor during the summer research recess - whether by email/phone etc.

By 15 July: students should submit draft of one or more chapters for comment to their supervisors.

By 15 August: students should submit drafts of additional chapters for comment to their supervisors. (NB: dates can be varied by agreement between student and supervisor).

1 September: submission of Dissertation in three hard copies and electronic version.

Note on Post-MA Dissemination of Research: Successful Dissertations of Distinction standard are deposited in Royal Holloway Library, subject to normal copyright regulations; and all early Dissertations 1993-2023 are available in the Library.

Students should also consider other outlets for Dissertations and/or Skills Projects, after the award of the MA. For example, if the work has focused upon a specific institution, it is good practice to present a copy to that institution/archive/etc – after inserting a copyright declaration on the title-page. It is also worth checking with the press (local or national) to see if there is scope for an article.

Finally, MA research may lead to a scholarly article or provide a launch-pad for advanced research leading to MPhil and/or PhD.

Text Layout

Text should be word processed in double line or 1.5 line spacing, with good left-hand margin [at least one inch]. Latin and foreign terminology (but not full quotations) into *italics*. Dissertations are normally divided into chapters. Each chapter should start on a new page. Within chapters, you may use numbered or named sub-sections at your discretion and as appropriate. But they should normally be used sparingly and please ensure that you do not use them as an alternative to properly structuring the essay/dissertation. This will be immediately apparent to the examiners.

Pagination

All items should be numbered consecutively, with title page as page 1 and including appendices + bibliography within the same consecutive numeration.

Preface

This comes first - after title page and before Table of Contents. Keep it very brief and formal - give thanks to all who have given help, especially any libraries or archives, if appropriate, but nothing too florid. Thanks may be given to 'teachers' and 'family' but none should be named individually to maintain strict examination anonymity.

Abstract

A short summary of the aims, content, argument and conclusions of the dissertation (ca. 200-300 words) should precede the dissertation. This is a good exercise in outlining your research, especially for future publications.

Table of contents should list all chapter titles and supply appropriate page numbers. The Table of contents should list Preface and Abstract, even though it precedes the Table of Contents; and then list in sequence Tables, Figures and Illustrations (if any), Conventions, the number and title of all Chapters, plus the end matter which includes appendices (if any) and bibliography.

Conventions [if appropriate]

At the end of front matter, insert Conventions, with standard abbreviations for commonly cited libraries, archives and printed works. E.g. BL for British Library, OED for Oxford English Dictionary etc. - plus names of any local record office(s) that you have consulted. This saves wordage.

House Style for Presentation of MA Coursework and Dissertation

For graduate students, RHUL History Department requires the full use of the *Modern Humanities Research Association* (MHRA) Style accessible at: <http://www.mhra.org.uk/style>. The

main features below are based on *The MHRA Style Quick Guide Online*:

<http://www.mhra.org.uk/style/quick.html>:

Spelling and punctuation

In the case of verbs ending in *-ize* or *-ise* and their derivatives, the forms in *-ize*, *-ization*, etc. (e.g. *civilize*, *civilization*) are used in MHRA periodicals. Either system may be used in books published by the MHRA.

Forms that are attributive and have a single main stress are hyphenated, while predicative and other forms having two main stresses are not hyphenated:

a well-known fact the facts are well known a tenth-century manuscript in the tenth century

Adverbs ending in *-ly* and other polysyllabic adverbs are not hyphenated to a following adjective or participle:

a recently published novel

ever increasing quantities

A contracted form of a word that ends with the same letter as the full form, including plural *-s*, is not followed by a full stop:

Dr, Jr, Mme, Mr, Mrs, St, vols

In an enumeration of three or more items, it is the preferred style in MHRA periodicals to insert commas after all but the last item, to give equal weight to each enumerated element, as in: 'The University has departments of French, German, Spanish, and Portuguese.' The comma after the penultimate item may be omitted in books published by the MHRA, as long as the sense is clear.

Ellipses

In quotations, points indicating an ellipsis (i.e. the omission of a portion of the text) should be enclosed within square brackets:

Her enquiries [...] were not very favourably answered.

Numbers up to and including one hundred, including ordinals, should be written in words when the context is not statistical. Figures should be used for volume, part, chapter, and page numbers; but note:

The second chapter is longer than the first.

Figures are also used for years, including those below one hundred (see 8.1). However, numbers at the beginning of sentences and approximate numbers should be expressed in words, as should 'hundred', 'thousand', 'million', 'billion', etc., if they appear as whole numbers:

Two hundred and forty-seven pages were written.

The fire destroyed about five thousand books.

She lived and wrote a thousand years ago.

Words should be preferred to figures where inelegance would otherwise result:

He asked for ninety soldiers and received nine hundred and ninety.

In expressing inclusive numbers falling within the same hundred, the last two figures should be given, including any zero in the penultimate position:

13–15, 44–47, 100–22, 104–08, 1933–39

Where four-digit numbers do not fall within the same hundred, give both figures in full:

1098–1101

Dates of lifespans should be given in full, e.g. 1913–1991. Datespans before the Christian era should be stated in full since the shorter form could be misleading:

The First Punic War (264–241 BC) (*not* 264–41 BC)

Numbers up to 9999 are written without a comma, e.g. 2589; those from 10,000 upwards take a comma, e.g. 125,397; those with seven or more digits take two or more commas,

separating groups of three digits counting from the right, e.g. 9,999,000,000. However, where digits align in columns, in copy such as tables or accounts, commas must be consistently included or omitted in all numbers above 999.

Dates should be given in the form '23 April 1564'. The name of the month should always appear in full between the day ('23' *not* '23rd') and the year. No internal punctuation should be used except when a day of the week is mentioned, e.g. 'Friday, 12 October 2001'. If it is necessary to refer to a date in both Old and New Styles, the form '11/21 July 1605' should be used. For dates dependent upon the time of beginning the new year, the form '21 January 1564/5' should be used. When referring to a period of time, use the form 'from 1826 to 1850' (*not* 'from 1826–50'), 'from January to March 1970' (*not* 'from January–March 1970').

In citations of the era, 'BC', 'BCE', 'CE', and 'AH' follow the year and 'AD' precedes it, and small capitals without full stops are used:

54 BC, 54 BCE, 622 CE, 1 AH, AD 622

With reference to centuries, all of these, including 'AD', follow:

in the third century AD

In references to decades, an s without an apostrophe should be used:

the 1920s (*not* the 1920's), the 60s

In references to centuries the ordinal should be spelled out:

the sixteenth century (*not* the 16th century)

sixteenth-century drama

In giving approximate dates *circa* should be abbreviated as c. followed by a space:

c. 1490, c. 300 BC

Quotations and quotation marks

Short quotations (up to forty words or no more than two lines of verse) should be enclosed in single quotation marks and run on with the main text. If a verse quotation includes a line division, this should be marked with a spaced upright stroke (|). For a quotation within a quotation, double quotation marks should be used. Unless the quotation forms a complete sentence and is separated from the preceding passage by a punctuation mark, the final full stop should be outside the closing punctuation mark.

Long quotations (over forty words or more than two lines of verse) should be broken off by an increased space from the preceding and following lines of typescript. They should not be enclosed within quotation marks.

Footnotes

Footnotes should be in single line spacing – clearly demarcated from text – and numbered sequentially throughout each essay or chapter. Remember that all notes must be clear and internally consistent, for ease of checking. General principle of referencing: published works (books and journal titles) should be indicated in italics in contrast to unpublished material, which is not italicised. All footnotes should end with full stops. A footnote reference number should follow any punctuation except a dash, which it should precede.

First references

Books

Tom McArthur, *Worlds of Reference: Lexicography, Learning and Language from the Clay Tablet to the Computer* (Cambridge: Cambridge University Press, 1986), p. 59.

Jean Starobinski, *Montaigne in Motion*, trans. by Arthur Goldhammer (Chicago: University of Chicago Press, 1986), p. 174.

Dictionary of the Middle Ages, ed. by Joseph R. Strayer and others, 13 vols (New York: Scribner, 1982–89), VI (1985), 26.

Carlos Fuentes, *Aura*, ed. by Peter Standish, Durham Modern Language Series: Hispanic Texts, 1 (Durham: University of Durham, 1986), pp. 12–16 (p. 14).

Boswell: The English Experiment 1785–1789, ed. by Irma S. Lustig and Frederick A. Pottle, The Yale Edition of the Private Papers of James Boswell (London: Heinemann; New York: McGraw Hill, 1986), pp. 333–37.

Chapters or articles in books

Martin Elsky, 'Words, Things, and Names: Jonson's Poetry and Philosophical Grammar', in *Classic and Cavalier: Essays on Jonson and the Sons of Ben*, ed. by Claude J. Summers and Ted-Larry Pebworth (Pittsburgh: University of Pittsburgh Press, 1982), pp. 31–55 (p. 41).

Articles in journals

Richard Hillyer, 'In More than Name Only: Jonson's "To Sir Horace Vere"', *MLR*, 85 (1990), 1–11.

Robert F. Cook, 'Boudouin de Sebourc: un poème édifiant?', *Olifant*, 14 (1989), 115–35 (pp. 118–19).

Issue numbers are required only where each issue starts at page 1.

Plays and long works

The Merchant of Venice, II. 3. 10; *The Faerie Queene*, III. 8. 26; *Paradise Lost*, IX. 342–50; *Aeneid*, VI. 215–18; *Inferno*, III. 9.

The Bible

Isaiah 22. 17; II Corinthians 5.13–15.

Online publications

Give the website address in full first, then references to any internal page or section within the site. Because websites are not stable sources and are liable to frequent updating, it is good practice also to indicate the date of the website edition that you consulted (the date of compilation or updating is often displayed on first page). But if the date of compilation/updating is not given, then please indicate the date on which you consulted it. In the case of several site visits, then indicate succession of editions or visits. Health warning: Websites may contain erroneous information and the source should be checked carefully before citing as authoritative, as opposed to indicative.

Els Jongeneel, 'Art and Divine Order in the *Divina Commedia*', *Literature and Theology*, 21 (2007), 131–45 <http://dx.doi.org/10.1093/litthe/frmoo8>

Steve Sohmer, 'The Lunar Calendar of Shakespeare's *King Lear*', *Early Modern Literary Studies*, 5.2 (1999) <<http://purl.oclc.org/emls/05-2/sohmlear.htm>> [accessed 28 January 2000] (para. 3 of 24)

Kent Bach, 'Performatives', in *Routledge Encyclopedia of Philosophy* <<http://www.rep.routledge.com>> [accessed 3 October 2001]

Later references

In all references to a book or article after the first, the shortest intelligible form should be used. This will normally be the author's name, or a short-title reference if appropriate, followed by the volume (if applicable) and page reference:

McArthur, p. 62; Elsky, pp. 42–46 (p. 43); *Dictionary of the Middle Ages*, VI (1985), 26.

It may be necessary, for example when more than one work by an author has been cited, to repeat a title, in a shortened form:

McArthur, *Worlds of Reference*, p. 9.

Referencing Style for documents

Name the archive first, then the documents, followed by the numerical ref. and pagination: eg. British Library (subsequently BL) Place Papers, Add. Ms. 35,505, f. 45. [f. = folio]. Same sequence for other archives: eg. Local Record Office (subsequently LRO), Corporation Minutes, Box 350, f. 23. If folios are unnumbered, give date or details of document: eg. Box 351, letter dated 31/1/1781. The former Public Record Office, now known as The National Archives, uses the abbreviation TNA: PRO.

Illustrations

Illustrations may be included if appropriate. Please ensure that they are given proper titles and numbers, and that the source is indicated. The illustrations must be integrated into the argument - i.e. not just 'extras'.

Appendices

Statistical or documentary or any other appendices should follow the main text, but only if needed and if fully discussed within the substantive text.

Bibliography

The Bibliography comes at the very end, after appendices. The sequence of citation is usually:

(1) Primary Sources

- (a) Manuscript
- (b) Printed – e.g. Newspapers; printed texts

(2) Secondary Studies

- (a) Printed (can be sub-divided into books and articles if you prefer)
- (b) Unpublished – e.g. unpublished theses

Please note that book references should give place of publication, date of publication and publisher's name. All references to essays in journals and to chapters in edited books should include in the bibliography full page references to the specific essay or chapter. In an alphabetical bibliography, the surname of the author or editor whose surname governs the alphabetical position will precede the forename(s) or initial(s). Do not reverse the normal order for collaborating authors or editors other than the first quoted.

Chadwick, H. Munro, and N. Kershaw Chadwick, *The Growth of Literature*, 3 vols (Cambridge: Cambridge University Press, 1932–40; repr. 1986)

Cook, Robert F., 'Baudouin de Sebourc: un poème édifiant?', *Olifant*, 14 (1989), 115–35

Fuentes, Carlos, *Aura*, ed. by Peter Standish, Durham Modern Language Series: Hispanic Texts, 1 (Durham: University of Durham, 1986)

Johnson, Thomas H., ed., *Emily Dickinson: Selected Letters*, 2nd edn (Cambridge, MA: Harvard University Press, 1985)

Strayer, Joseph R., and others, eds, *Dictionary of the Middle Ages*, 13 vols (New York: Scribner, 1982–89), VI (1985)

Word count includes text and footnotes but not bibliography or scholarly appendices. Please indicate the word count somewhere within the coursework – at start or end, as per choice.

Quotation from foreign languages

Students should attempt to keep to short, essential quotations (otherwise paraphrase in English). Foreign quotations should normally also be translated into English – in which case they will count as part of the usual wordage. However, if there are compelling reasons for citing the original words, then the quotation can be made in the original language in the main text. This should then be footnoted with a translation to English provided in the footnote. Students should exclude this extra footnoted wordage from their final word count.

Penalties for over-length work

The following is the University policy and applies to all students on taught course of study. All over-length work will be penalized as follows:

☒ for work which exceeds the upper word limit by at least 10% and by less than 20%, the mark will be reduced by ten percentage marks, subject to a minimum mark of a minimum pass.

☒ for work which exceeds the upper word limit by 20% or more, the maximum mark will be zero.

There is no penalty for under-length work. What matters is the quality of the argument and concision is almost always a virtue. However, seriously short weight work is unlikely to have dealt adequately with the topic/question, so students are advised to aim to produce assessed work which is not less than the stipulated minimum.

Binding: Three copies of the Dissertation are required, bound or affixed in a permanent binding, such as ring binder or slide binder, plus one copy in electronic format. In exceptional cases when additional items such as tapes or disks are presented as part of the material for examination, two sets of these additional items will be needed, affixed clearly to the top copy of the Dissertation.

Note on Professional Presentation: It is worth taking time to ensure that all work is professionally presented. It indicates that you have taken time and trouble, and that are taking your own work seriously. All MA examiners value professional presentation, and it is a quality upon which Visiting Examiners always lay great stress.

Term dates

Autumn Term: Monday 23 September to Friday 13 December 2024

Spring Term: Monday 13 January to Friday 4 April 2025

Summer Term: Monday 5 May to Friday 13 June 2025

You are expected to be in the UK and engaging with your studies during term time. In the case of an emergency which requires you to leave the country and/ or miss lectures/ seminars/ practicals etc., you are expected to inform your department and fill in a [Notification of Absence Form](#). During the summer term, after the examination period, you are expected to attend all required academic activities organized by the department and to be available should you be required to meet with University staff for any reason.

Academic Timetable

Your individual student timetable will be available via the [Your Timetable](#) page on the Student Intranet. Log in with your University username and password and view your timetable via the system or download to a personal calendar. In September you will receive communications by email about exactly how to access and download your timetable, so keep any eye out for these. Timetables are subject to change during the course of the academic year, so you should check yours regularly, (as a minimum every few days) to ensure you are using the most up to date timetable. Any changes to your timetable that occur within two working days will be notified by email to your RHUL account, so please also check your emails regularly. All classes start on the hour. They end ten minutes before the hour to allow you to move between classes.

Study weeks

Autumn Term: 4 – 8 November 2024

Spring Term: 24 - 28 February 2025

Other Sources of Funding:

- Arts and Humanities Research Council
- The A.G. Leventis Foundation
- Greek State Scholarships Foundation (IKY)
- Gladys Kriebel Delmas Foundation for research in Venice
- The Onassis Foundation
- The Stavros Niarchos Foundation

- The Royal Historical Society
- World Council of Churches

Byzantine Studies in London

There is no Institute of Byzantine Studies as such in London, but the city still has immense resources for students and researchers in this area.

Libraries

Books on Byzantium can be found in the following libraries. For those marked with an asterisk (*), it is essential to obtain letters of introduction from the course director or your tutor for a reader's card. By obtaining a SCONUL Access library card from the Library you will be given access to a number of London Libraries (including King's College Library):

RHUL Library, Emily Wilding Davison Building, Royal Holloway, University of London, Egham, Surrey, TW20 0EX. Books on Late Antique and Byzantine history and literature can be found in the History and Classics collections: <https://www.royalholloway.ac.uk/about-us/the-library/>

The British Library, 96 Euston Road, London, NW1 2DB, <https://www.bl.uk/>. Because it is the national collection, the British library possesses copies of all books published in the UK and Ireland, and many from other countries too. It also has a large collection of Greek papyri and manuscripts, which can be examined in the Manuscript Room. Books have to be ordered in advance and cannot be borrowed. To register for a reader's ticket please consult: <https://www.bl.uk/help/how-to-get-a-reader-pass>

Institute of Classical Studies, Senate House, University of London, Malet Street, London, WC1E 7HU, <https://ics.sas.ac.uk/>. The best library for the study of ancient Greece and Rome, it also houses books on Byzantium, especially the earlier centuries. All University of London MA and PhD students can use the library, but if you want to borrow, you have to join the Hellenic or Roman Society or the Society for the Promotion of Hellenic Studies.

Institute of Historical Research, Senate House, University of London, Malet Street, London, WC1E 7HU, <https://www.history.ac.uk/>. Books on Byzantium can be found on the first floor, but no borrowing is allowed. All University of London MA and PhD students are entitled to membership: to obtain a card, fill in a form at the Reception.

King's College London Library, Chancery Lane, London, WC2A 1LR, <https://www.kcl.ac.uk/library/index.aspx>. It contains books available nowhere else, especially works in Greek. Your RHUL library card entitles you to use the library for reference purposes and possibly to borrow books.

* **Lambeth Palace Library,** London SE1 7JU, UK, <http://www.lambethpalacelibrary.org/>. It is the historic library of the archbishops of Canterbury and the principal library and record office for the history of the Church of England. The Library focuses on ecclesiastical history, but its rich collections are important for an immense variety of topics from the history of art and architecture to colonial and Commonwealth history, and for innumerable aspects of English social, political and economic history. It is also a significant resource for local history and genealogy. The Library was founded as a public library by Archbishop Bancroft in 1610, and its collections have been freely available for research ever since. At the invitation of the Librarian of Lambeth Palace Library students of the Greek Palaeography class and

members of the Seminar on Editing Byzantine Texts visit annually the Library to examine original Greek manuscripts in the Spring. The collection of the Library comprises more than fifty Greek manuscripts, mainly Biblical, patristic and theological, which cover the whole Byzantine period and beyond. These have been catalogued by members of the Hellenic Institute: <http://www.lambethpalacelibrary.org/content/greek>

University of London Library, Senate House, Malet Street, London, WC1E 7HU, <https://www.senatehouselibrary.ac.uk/>. This is the central library of the University of London with a useful Byzantine collection. Up to six books can be borrowed. To be issued with a library ticket you must present your RHUL library card to the Registration Desk outside the lift on the fourth floor of Senate House.

Senate House Special Collections Reading Room (formerly Palaeography Room), Senate House, Malet Street, London, WC1E 7HU. One of the best printed collections on Palaeography in the world, introducing the most important bibliographical and research tools in Greek Palaeography and Codicology, concentrating on fundamental studies and text books, catalogues of Greek manuscripts and Greek scribes, as well as more specialised books and collections of facsimiles.

* **The Warburg Institute**, Woburn Square, London, WC1H 0AB, <https://warburg.sas.ac.uk/>. Dedicated to the Classical Tradition, its outstanding library has an excellent Byzantine collection including rare and new editions of texts, all on open shelf, although books cannot be borrowed.

Museums

The British Museum, Great Russell Street, London, WC1B 3DG displays some Byzantine artefacts in its Early Medieval Room and Medieval Gallery of the British Museum. Among the highlights are a sixth century ivory diptych leaf with an archangel (M&LA oA 9999), Byzantine silverware from the Sutton Hoo ship burial, especially the Anastasius Dish (M&LA 1939, 10-10.76), and the Icon of the Triumph of Orthodoxy (M&LA 1988, 4-11, 1). Byzantine manuscripts can be seen in the public gallery of the British Library, 96 Euston Road, London, NW1 2DB, including the famous Codex Sinaiticus, the earliest manuscript of the complete New Testament. The Museum's HSBC History of Money Gallery contains some beautiful Byzantine gold coins. The Museum also organises related lectures and study days. Please visit: <http://www.britishmuseum.org/>.

The Victoria and Albert Museum, Cromwell Road, London SW7 2RL has a number of tenth-century Byzantine ivories on display. Please visit: <https://www.vam.ac.uk/>.

Seminars in 2024/25

The Crusades and the Latin East seminar, Mondays, 17.00, Ecclesiastical Room, Institute of Historical Research, first, second and third terms (Convenors: Dr S. Edgington, Prof. A. Jotischky, Prof. J. Phillips and Dr W. Purkis).

King's College London, Centre for Hellenic Studies Seminars and Lectures in Late Antique & Byzantine Studies and Modern Greek Studies at King's College Building, Strand Campus. For updated information please visit: <https://www.kcl.ac.uk/research/centre-for-hellenic-studies>

The London University Working Seminar in Editing Byzantine Texts, the only of its kind in London, has been the focus of Byzantinists specializing in various areas, such as textual

criticism, language and literature, palaeography, history and historiography, theology and art history. Graduate students have the opportunity to learn and practise the editorial process, from the transcription of manuscripts to the final stages of publication of critical editions and annotated translations of Byzantine texts. At present, an annotated critical edition and translation of the extensive Correspondence of George of Cyprus (Ecumenical Patriarch Gregory II, 1283-89) is under preparation. The Seminar meets during the second term (February-March) on **Fridays, 15.00-17.00**. In 2024/25 the Seminar will be meeting in person and via Zoom in **Room 103, Senate House, University of London**, London WC1E 7HB. Further information from Ch.Dendrinios@rhul.ac.uk and Jack.Dooley.2016@live.rhul.ac.uk

For further information on upcoming events please visit the following websites:

Association internationale des études byzantines: <https://aiebnet.gr/>

The Digital Classicist: <https://www.digitalclassicist.org/wip/index.html>

The Hellenic Centre: <http://www.helleniccentre.org/>

The Hellenic Institute: <https://the.hellenic.institute.royalholloway.ac.uk/>

International Society for Late Antique Literary Studies: <http://www.islals.org/>

The Oxford University Byzantine Society: <https://oxfordbyzantinesociety.wordpress.com/>

The Society for Modern Greek Studies: <http://www.moderngreek.org.uk/society/>

The Society for the Promotion of Byzantine Studies: <https://www.byzantium.ac.uk/>

Centre for Greek Diaspora Studies

The Centre for Greek Diaspora Studies (CGDS) was established within The Hellenic Institute at Royal Holloway, University of London. To the best of our knowledge, it is the first academic centre of its kind in the United Kingdom.

The foundation of the CGDS represents the fulfilment of a long-term aim of the Hellenic Institute. The initiative was first proposed by Professor Richard Clogg on 14 March 2013, at the end of the Twelfth Annual Hellenic Lecture, "Xeniteia: the Greek Diaspora in Modern Times." Two years later, on 17 March 2015, the establishment of the CGDS was formally announced by Dr Charalambos Dendrinios following the Fourteenth Annual Hellenic Lecture, "From Greeks Abroad to the Greek Diaspora: Hellenism in a Changing World," delivered by Professor George Prevelakis.

The CGDS is guided by an Advisory Board of internationally recognised scholars including Professor Richard Clogg (Emeritus Fellow, St Antony's College, Oxford), Professor Olga Katsiardi-Hering (University of Athens), and Professor George Prevelakis (University of Paris 1 Panthéon-Sorbonne). The Centre was directed by Dr George Vassiadis (2015-2018) and Dr Achilleas Hadjikyriacou (2019-2024). Its present director is Dr Paris Chronakis: Paris.Chronakis@rhul.ac.uk

Activities

The CGDS aims at creating an active network of international scholars and students interested in all aspects of the Greek Diaspora, focussing on the modern period. The involvement of members of the general public in the UK and abroad is encouraged as well. The Centre examines the history and contribution of Greek migrants to their host communities and countries, and promotes interdisciplinary cooperation through the sharing of ideas and information, and the coordination of collaborative research projects. Since the establishment of The Hellenic Institute, a particular area of interest has been the history of the Greek Community in London, and the CGDS continues to encourage research into this promising subject.

Associate members of the CGDS include postgraduate students and staff from History and other Royal Holloway departments who are working in related fields. Students and scholars from other universities and institutions worldwide are warmly invited to participate in the Centre's activities. The CGDS welcomes support from members of the public, and private, public and corporate funding bodies.

For further information please visit: <https://www.royalholloway.ac.uk/research-and-teaching/departments-and-schools/history/research/our-research-centres-and-institutes/the-hellenic-institute/> and contact: Paris.Chronakis@rhul.ac.uk

Hellenic Institute Research Projects

An electronic edition of George Etheridge's unpublished autograph Encomium on King Henry VIII addressed to Queen Elizabeth I (1566) (British Library MS Royal 16 C X). This online interactive edition of an unpublished Greek autograph text attempts to explore the possibilities and limitations of such an endeavour. The work of a team of postgraduate students, scholars and technical advisors at RHUL Hellenic Institute in close collaboration with the British Library, this on-going editorial project has been developing new ideas and techniques, aiming at offering a useful tool to students, scholars and the general public, who are invited to explore the edition and leave their comments, corrections and suggestions. The edition is accessible free of charge at: <http://hellenic-institute.uk/research/etheridge/>

A Catalogue of the Greek Manuscript Collection of Lambeth Palace Library, a joint research project with Lambeth Palace Library generously funded by the A.G. Leventis Foundation, which produced a full analytical catalogue of this important collection. The research was conducted by Dr Christopher Wright and Miss Maria Argyrou under the guidance of Dr Dendrinios and a team of eminent scholars and the technical advice and support of Philip Taylor. The online catalogue is accessible free of charge at: <http://hellenic-institute.uk/research/lpl/Greek-MSS/Catalogue/Development/Master.pdf>

British Library Medieval Manuscripts Digitisation Projects The British Library has completed two major digitisation projects, aimed at bringing its manuscripts to the widest possible audiences and facilitating new research. Launched in 2009, The Greek Manuscripts Digitisation Project has made 894 Greek manuscripts ranging from the sixth to the nineteenth centuries and covering a wide variety of subjects, including history, philosophy, theology, literature and law, fully accessible on the public domain. In parallel, The British Library's Harley Science Project has digitised 150 medieval and early modern manuscripts in the Harley collection, some of which contain translations of, and commentaries on, Greek scientific texts. Dated or datable between the ninth and the seventeenth centuries, and written in various western European languages, including Latin, English, Italian, French, and German, these manuscripts cover a variety of subjects, such as astronomy, mathematics, medicine and veterinary science. Updated catalogue descriptions are offered together with fast and detailed accessibility on the British Library's web site: <http://www.bl.uk/manuscripts/>

The Porphyrogenitus Project, based at the Hellenic Institute, Royal Holloway, is compiling a lexicon of abbreviations and ligatures in Greek minuscule hands (ca. 8th c. to ca. 1600). The research team is currently investigating the application of Artificial Intelligence and Machine Learning technology in identifying the glyphs. For further information contact Ch.Dendrinios@rhul.ac.uk.

Byzantine Autographs is a project which aims to produce a list of all extant autograph manuscripts and documents written by Byzantine authors. Funded by RHUL Hellenic

Institute, the project is conducted by Dr Christopher Wright under the guidance of Dr Charalambos Dendrinis. Philip Taylor is currently developing the webpage which will give external users access to the database. For further information contact Ch.Dendrinis@rhul.ac.uk.

Manuel Moschopoulos' *Schedography*, a project aiming at producing the first complete critical edition of this important text which will enable scholars to assess more fully Moschopoulos' work and its place in Byzantine education, shedding more light on the Byzantine educational system, and on the influence and use of this text by Western humanists. The research is conducted by Dr Fevronia Nousia, Lecturer in Byzantine Philology at the University of Patras, under the guidance of Dr Charalambos Dendrinis.

Thomas de Aquino Byzantinus, a collaborative research project involving critical editions of Greek translations of, and commentaries on, various works by Thomas Aquinas (1225-74) composed by Byzantine scholars and theologians between the late thirteenth and fifteenth centuries. For further information please visit <https://thab.upatras.gr/> and contact Ch.Dendrinis@rhul.ac.uk.

Information on the above research projects is accessible at:

<https://www.royalholloway.ac.uk/research-and-teaching/departments-and-schools/history/research/our-research-centres-and-institutes/the-hellenic-institute/research-topics/>

Societies (offering reduced membership fees for students):

The Society for the Promotion of Byzantine Studies, the British branch of the International Association of Byzantine Studies, organises an annual Spring Symposium, makes grants and publishes the *Bulletin of British Byzantine Studies*. Details from Dr Fiona Haarer, 19 Purcell Road, Marston, Oxford, OX3 0EZ, <https://www.byzantium.ac.uk/>

The Society for the Promotion of Hellenic Studies allows members to borrow books from the Institute of Classical Studies Library and to receive the annual *Journal of Hellenic Studies*. Details from the Secretary, Society for the Promotion of Hellenic Studies, Senate House, Malet Street, London, WC1E 7HU., <http://www.hellenicsociety.org.uk/>

The Friends of Mount Athos aim to promote knowledge of the history and life of the Orthodox monasteries on Mount Athos in Greece. Details from Dr Graham Speake, Ironstone Farmhouse, Milton, Banbury, Oxon, OX15 4HH, <http://athosfriends.org/>

The Friends of the Hellenic Institute were established to provide funding for the Nikolaos Oikonomides Postgraduate Studentship, to enable gifted students to study for the MA in Late Antique and Byzantine Studies or pursue MPhil/PhD research in the history and culture of Byzantium. Friends pay an annual subscription of £15 and whatever donation they can afford, which will be used solely for the purpose of financing the scholarship, and receive an annual newsletter giving details of the fund and the activities of the Institute. For further information please contact Ch.Dendrinis@rhul.ac.uk.

The Society for the Study of the Crusades and the Latin East publishes a bulletin which keeps members informed of other work in the field. Details available at <https://societyforthestudyofthecrusadesandthelatineast.wildapricot.org/>

On-Line Resources & Lists for Byzantinists

The Society for the Promotion of Byzantine Studies maintains a website with links to on-line resources for Byzantinists. <http://www.byzantium.ac.uk/home.html>

The **Oxford University Byzantine Society** provides support and opportunities for graduate students to present their work to their peers as well as information on job opportunities, studentships, funding, conferences, seminars, publications and resources:

<https://oxfordbyzantinesociety.wordpress.com/>

Useful materials, contacts and links to are available on the website **Byzantium: Byzantine Studies on the Internet**, constructed by Dr Paul Halsall:

<https://sourcebooks.fordham.edu/Byzantium/>

MPhil/PhD research in Late Antique & Byzantine Studies at the Hellenic Institute

The Hellenic Institute offers supervision of doctoral research in a wide range of topics. The following students are currently conducting MPhil/PhD research in Late Antique and Byzantine subjects at the Departments of History, Classics, and other:

Maria Argyrou (PhD, History), The printed Greek book production and trade in the eastern Mediterranean in the sixteenth century: the case of the editio princeps of St Basil's *Συγγράμματα τινα. Opera quaedam beati Basilii Caesariensis episcopi* by Stefano de Sabio (Venice, 1535)

Jack Dooley (MPhil/PhD, History), Late Byzantine perceptions of the "Other": Gasmouloi in the Palaeologan period

Charlotte Gauthier (PhD, History), The Marketplace of Salvation: the English experience of crusading, 1396-1526

Ann Morrison (PhD, History), Feeding the people in Byzantium (c.800 – c.1260)

Petros Nicolaou (PhD, History), Byzantium and Psychological Warfare 900-1204: Tactics and Strategy

Alexander Sandiford (MPhil/PhD, History), Influences and Inspirations in Michael Kritovoulos' *Historiae*

Amal Shehata (PhD, History), Religious violence in Late Antique Alexandria

David Williams (PhD, History), Shared Sacred Spaces: Saints, Relics and Sacred Objects in the Byzantine Mediterranean (7th-15th c.)

Recently submitted theses

Nikolaos Tzoumerkias (PhD, History) Pain and Punishment in Late Antique Egypt

Successfully completed theses (2001-present)

†**David Bennett**, *Xenonika*: Medical texts associated with hospitals in the late Byzantine period – PhD (2003)

Toby Bromige (PhD, History), Strangers in a foreign land: the assimilation and alienation of the Armenians in the Byzantine Empire c.867-1100 – PhD (2020)

Mike Carr, Motivations and Response to Crusades in the Aegean, 1302-1348 – PhD (2011)

Georgios Chatzelis, The *Syllogē Tacticorum* and the development of Byzantine warfare in the tenth century – PhD (2016)

Nikolaos Chrissis, Crusading in Romania: A Study of Byzantine-Western Relations and Attitudes, 1204-1276 – PhD (2008)

- Stella Chrysochoou**, The Chartographical Tradition of Claudius Ptolemaeus' *Γεωγραφική Ὑφήγησις* in the Palaeologan Period and the Renaissance (13th-15th century) – PhD (2010)
- Niccolò Fattori**, Identity and integration in the Greek community of Ancona in the sixteenth century – PhD (2017)
- Laura Franco**, A Study of the Metaphrastic Process: an annotated critical edition of the *Vita* of Saint Hilarion, and the *Passiones* of Saints Iakovos and Platon by Symeon Metaphrastes – PhD (2009)
- Mark Guscin**, The Tradition of the Image of Edessa – PhD (2015)
- Christopher Hobbs**, A Study of the *Historia Byzantina* of Doukas – PhD (2016)
- Christina Kakkoura**, An annotated critical edition of Emperor Manuel II Palaeologus' *Seven Ethico-political Orations* – PhD (2012)
- Sophia Kapetanaki**, An annotated critical edition of Makarios Makres's "Life of St Maximos Kausokalyves", "Enconium on the fathers of the seven ecumenical councils", "Consolation of a sick person", "Verses on the Emperor Manuel II Palaeologos", "Letter to Hieromonic Symeon", "Supplication on barren olive-trees" – PhD (2002)
- Michael Kaplanoglou**, Contribution to the Economic History of the Ecumenical Patriarchate of Constantinople under the Ottoman Rule (15th-19th c.) – MPhil (2004)
- Michael Konstantinou-Rizos**, An edition of Prochoros Cydones' (ca. 1330-1369/71) unpublished Greek translation of Thomas Aquinas' *Quaestiones disputatae de potentia* and *Quaestio disputata de spiritualibus creaturis* – PhD (2017)
- Chrysovalantis Kyriacou**, The Orthodox Church in Late Frankish and Venetian Cyprus (1191-1571): Society, Spirituality and Identity – PhD (2016)
- Georgios Liakopoulos**, The Historical Geography of the Late Byzantine and Early Ottoman Peloponnese – PhD (2008)
- Elliot Mason**, An annotated edition of the unpublished metaphrasis of St. John of Sinai's *Ladder of Divine Ascent* by Matthaïos Blastares – PhD (2018)
- Brian McLaughlin**, An annotated translation of Emperor John VI Kantakouzenos, *History*, Book III – PhD (2018)
- Andreas Meitanis**, Aspects of Violence in Byzantium – PhD (2001)
- Sebastian Moro**, Music and Philosophy in the Neo-Platonic tradition – PhD (2011)
- Fevronia Nousia**, Byzantine Textbooks of the Palaeologan Period (13th-15th century) – PhD (2007)
- Nil Palabiyik**, The First Greek Press of Constantinople (1625-1628) – PhD (2014)
- Konstantinos Palaiologos** An annotated critical edition of the *Refutation of the Error of the Latins* by Matthaïos Blastares – PhD (2011)
- Vasos Pasiourtides**, An annotated critical edition of Demetrios Chrysoloras' *Dialogue* on Demetrios Kydones' *Antirrhetic* against Neilos Kabasilas – PhD (2013)
- Stephen Pearce** (MPhil/PhD, History), What happened to the Late Roman Army in the *Notitia Dignitatum*? – PhD (2022)
- Kostas Prapoglou** (Classics) Late Roman residences in Thessalonica – PhD (2014)
- Eleni Rossidou-Koutsou**, John Eugenikos' *Antirrhetic* of the Act of Union of the Churches at the Council of Ferrara-Florence - PhD (2004)
- Eugenia Russell**, Fourteenth Century Byzantine Encomia to St. Demetrius – PhD (2009)
- Quentin Russell**, Greek Identity in Victorian London: Community and Assimilation – PhD (2011)

Kenneth Scot Parker, The Impact of the Crusades on the Christian Churches of the Near East, 1291-1402 – PhD (2011)

Jack Sheard (PhD, History), Byzantium and the Black Sea, 1080-1230 – PhD (2021)

Robin Shields, Trade and Diplomacy in the fifteenth-century Balkans: Carlo II Tocco and the Despotate of Arta (1429-1448) – PhD (2020)

Kit Tempest-Walters, A translation of and commentary on Plotinus' *Ennead* III.7 with an interpretive essay – PhD (2020)

Dawn Thomas, Galen's *Hygiene* in Context – PhD (2011)

Panayiotis Tofis, Libraries in Thessalonike in the Palaeologan period (1246-1430) – PhD (2020)

Dmitri Tolstoy-Miloslavsky, The Italian Policy of Manuel I Komnenos, 1135-1180 – PhD (2008)

Christos Triantafyllopoulos, An annotated critical edition of the treatise *Against the Errors of the Latins* by Macarios, Metropolitan of Ankyra (1397-1405) – PhD (2009)

Mark Whelan (History), Sigismund of Luxemburg and the Imperial Response to the Ottoman Turkish Threat, c.1396-1437 – PhD (2014)

Christopher Wright, The Gattilusi of Lesbos: Diplomacy and Lordship in the Late Medieval Aegean – PhD (2006)

Andrea Zerbin, Production and trade in marginal lands: a study of the Levantine agricultural economy in Late Antiquity – PhD (2013)

Further information on the Hellenic Institute's MPhil/PhD programme is available from Dr Charalambos Dendrinou.

Legal Disclaimer: This information is accurate at the time of being compiled. Tutors may be changed and/or modules and seminars may be withdrawn in the light of tutor availability and student numbers. While the Department makes every effort to run all listed modules, it cannot guarantee the availability of every module throughout the duration of each student's time on the MA course. In the event of unavoidable changes to the programme students may still be enabled to study their chosen themes by special arrangements within the broad ambit of some of the MA courses – via choice of topics for essays, Skills Project or Dissertation, in consultation with the course Director.

10 September 2024

Royal Holloway, University of London