

# DEPARTMENT OF GEOGRAPHY

# MSc Sustainability & Management Student Handbook

2024/2025

## Disclaimer

This document was published in September 2024 and was correct at that time. The department\* reserves the right to modify any statement if necessary, make variations to the content or methods of delivery of courses of study, to discontinue courses, or merge or combine courses if such actions are reasonably considered to be necessary by the University. Every effort will be made to keep disruption to a minimum, and to give as much notice as possible.

\* Please note, the term 'department' is used to refer to 'departments', 'Centres and Schools'. Students on joint or combined degree courses should check both departmental handbooks.

Important information on terminology:

- Degree Course May also be referred to as 'degree programme' or simply 'programme', these terms refer to the qualification you will be awarded upon successful completion of your studies
- Module May also be referred to as 'course', this refers to the individual units you will study each year to complete your degree course. Undergraduate degrees at Royal Holloway comprise a combination of modules in multiples of 15 credits to the value of 120 credits per year. On some degree courses a certain number of optional modules must be passed for a particular degree title.

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# 1 Introduction to your department

# 1.1 Welcome

Welcome to Royal Holloway. Royal Holloway, University of London (hereafter 'the University') is one of the UK's leading

research-intensive universities, with six academic schools spanning the arts and humanities, social sciences and sciences.

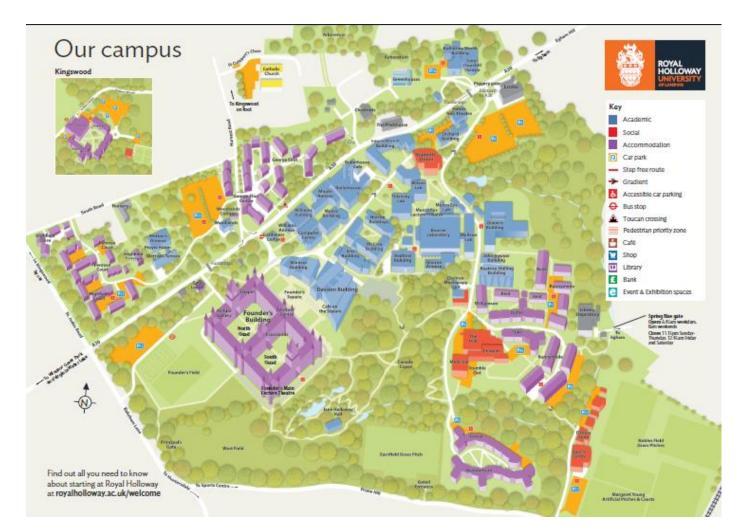
Welcome to the Department of Geography at Royal Holloway and the School of Business and Management. We very much hope that your year with us will be enjoyable and challenging, and we look forward to working with you on the programme. This handbook aims to give you all the basic information you will require for your academic studies. This includes information on the structure and organisation of the degree course, teaching arrangements and assessment.

This handbook should be read in conjunction with the *University Postgraduate Taught Student Handbook*, which is available on the Geography PGT Students Moodle page.

# 1.2 How to find us: the Department

The Geography department is mainly located in the Queen's Building (QB), additional staff and teaching space is located in the Munro Fox laboratory, EMU (postgraduate centre) and the geochronology laboratories (section 1.6). Staff offices can be found in the Queen's Building.

The School of Business and Management is 'headquartered' in the Moore Building, with staff having offices in the Moore Annex and in the McCrea Building (see section 1.6 for maps and individual staff offices). This can be found on the University <u>campus</u> <u>map</u>



# 1.3 Map of the Egham campus

Please note, student parking is very limited and is not available if you live in Halls or within 1.5 miles of campus. If you do live more than 1.5 miles away or have a particular reason why you need to come to campus by car, you must apply for a parking

permit. If you have a motorbike or scooter you must also register the vehicle with the University. Find more information about the Parking Permit portal here.

# 1.4 How to find us: the staff

# CONTACT DETAILS

	Email	Code (+44 0178	4)
Executive Dean of School of Life Sciences and the Environment	Professor Klaus Dodds <u>k.dodds@rhul.ac.uk</u>	44 3580	Wolfson 114
Head of Department: Academic Staff:	Professor Simon Blockley <u>simon.blockley@rhul.ac.uk</u>	44 3405	QB161
	Professor Peter Adey peter.adey@rhul.ac.uk	44 3640	QB123
	Professor Simon Armitage simon.armitage@rhul.ac.uk	27 6124	QB174A
	Professor Ian Candy ian.candy@rhul.ac.uk	44 3649	QB157
	Professor Phil Crang P.Crang@rhul.ac.uk	44 3645	QB174B
	Professor Veronica della Dora veronica.delladora@rhul.ac.uk	44 3642	QB178
	Professor Vandana Desai <u>v.desai@rhul.ac.uk</u>	44 3650	QB152D
	Dr Mike Dolton <u>m.dolton@rhul.ac.uk</u>	44 3575	QB152A
	Professor Felix Driver <u>f.driver@rhul.ac.uk</u>	44 3572	QB151A
	Dr Gwilym Eades <u>Gwilym.Eades@rhul.ac.uk</u>	44 3657	QB148
	Dr Sasha Engelmann <u>Sasha.Engelmann@rhul.ac.uk</u>	44 3567	QB152C
	Dr Peter French <u>p.french@rhul.ac.uk</u>	44 3571	QB181
	Professor David Gilbert d.gilbert@rhul.ac.uk	44 3653	QB154
	Professor Harriet Hawkins harriet.hawkins@rhul.ac.uk	41 4673	QB159
	Professor Innes Keighren innes.keighren@rhul.ac.uk	44 3722	QB180

Dr Celia Martin-Puertas <u>Celia.MartinPuertas@rhul.ac.uk</u>	27 6043	QB177
Dr Ian Matthews i.p.matthews@rhul.ac.uk	27 6530	QB124
Dr Alice Milner alice.milner@rhul.ac.uk	27 6468	QB175
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Professor Oli Mould <u>Oli.Mould@rhul.ac.uk</u>	41 4011	QB179
Dr Sofie Narbed Sofie.Narbed@rhul.ac.uk	27 6825	QB153
Dr Adrian Palmer <u>a.palmer@rhul.ac.uk</u>	44 3507	QB125
Dr Laurie Parsons Laurie.Parsons@rhul.ac.uk	44 3564	QB173
Dr Alasdair Pinkerton a.d.pinkerton@rhul.ac.uk	27 6441	QB152E
Dr Agostinho Pinnock <u>Agostinho.Pinnock@rhul.ac.uk</u>	27 6259	QB158
Dr Chris Satow Chris.Satow@rhul.ac.uk	91 7110	QB156
Professor David Simon d.simon@rhul.ac.uk	44 3651	QB151b
Dr Rachael Squire <u>Rachael.Squire@rhul.ac.uk</u>	27 6223	QB176
Mr Don Thompson <u>d.thompson@rhul.ac.uk</u>	44 3576	QB145A
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Dr Amy Walsh <u>Amy.Walsh@rhul.ac.uk</u>	91 7111	QB145B
Professor Katie Willis <u>Katie.Willis@rhul.ac.uk</u>	44 3643	QB160

Technical/Operations Staff:	Dr Claire Mayers (Technical Operations Manager) <u>Claire.Mayers@rhul.ac.uk</u>	44 3808	QB130
	Raymond Aung (Computer Technician) <u>Raymond.Aung@rhul.ac.uk</u>	- 44 3613	QB137
	Katy Flowers (Laboratory Technician) <u>Katy.Flowers@rhul.ac.uk</u>	- 44 3566	QB127
	Dr Marta Perez (Laboratory Technician) <u>m.perez-2@rhul.ac.uk</u>	- 44 3566	QB127
	Jen Thornton (Cartographic Technician) jen.thornton@rhul.ac.uk	44 3568	QB137
	Iñaki Valcarcel (Laboratory Technician) jose.valcarcel@rhul.ac.uk	- 41 4683	MFox Lab
School Manager:	Michelle Jux		Wolfson 118
School Helpdesk:	LSE-School@rhul.ac.uk	44 6884	Wolfson 118
Disability & Neurodiversity: (Wellbeing Lead):	Dr Mike Dolton <u>M.Dolton@rhul.ac.uk</u>	44 3575	QB152A
Information Consultant (Library)	<u>Debbie Phillips</u> Deborah.Phillips@rhul.ac.uk		

# Technical/Operations Staff:

# 1.5 How to find us: the School office

The LSE school office is located in the Wolfson Building, Room 118 on the ground floor. The Wolfson building is opposite the Queen's Building.

The School of Business and Management office is opposite the lecture theatre in the Moore Building.

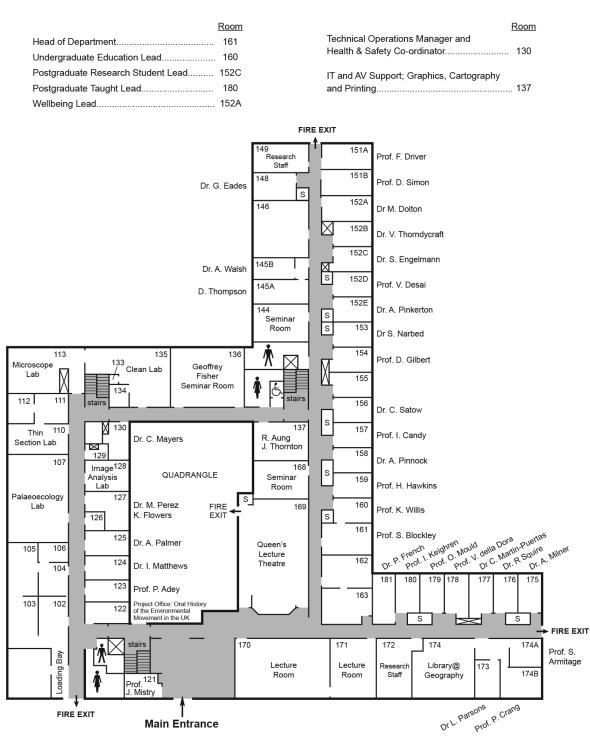
# 1.6 The Department: practical information

The Geography Department occupies modern purpose-built accommodation on the ground floor of the Queen's Building. Here you will find a lecture theatre, teaching rooms, Geography staff offices, 'Library@Geography', and research and teaching laboratories. Additional teaching laboratories are located in the nearby Munro Fox Laboratories. The map below details the location of Geography department buildings, with a further diagram giving details of the location of staff offices within the Queen's Building.



Extract from the main campus plan showing location of Geography Department buildings

# Department of Geography - Queen's Building (Level 1)



September 2024

# 1.7 Staff research interests

Profess	sor Peter Adey, BA Aberystwyth, MA Aberystwyth, PhD Aberystwyth
	Borders and mobility; Space; Political Geography
	Professor Simon Armitage, BA Oxford, PhD Wales
	North African climate; OSL; late Quaternary evolution of SE African coast
	Dr Maureen Ayikoru, BA Makerere, MSc Wagenigen, PhD Surrey.
	Sustainability, Corporate Social responsibility, social innovation, tourism.
	Professor Simon Blockley, BSc Bradford, PhD Bradford
	Palaeoenvironment & abrupt climate change; Paleolithic archaeology; geochronology
	Professor Ian Candy, BSc London, MRes Reading, PhD Reading
	Quaternary geomorphology & sedimentology; uranium series geochronology;
	palaeoclimatic reconstruction
	Professor Phil Crang, BA Cambridge, PhD Cambridge
	Cultural Globilisation; geographies of consumption; geographies of work
	Professor Veronica della Dora, BA Ca'Foscari, Venice, PhD UCLA
	Cultural and historical geography; history of cartography; landscape studies; sacred space
	Dr Vandana Desai, BA Bombay, BSL Poona, MPA Liverpool, DPhil Oxford
	NGO's & civil society; gender; ageing; water; community participation; slums; India &
	sub-Saharan Africa
	Professor Klaus Dodds, BSc Bristol, PhD Bristol
	Geopolitics and security; Antarctica and Arctic; geopolitics of contemporary cinema
	Dr Mike Dolton, BA OU, MA Sussex, PhD London
	Democratisation through local participatory networks; UK urban policy & regeneration
	Professor Felix Driver, MA Cambridge, PhD Cambridge
	Exploration & empire; museums; exhibitions & collections; popular geographical publishing; history of
	geographical film
	Dr Gwilym Eades, BSc Victoria, MA Ottowa, PhD Montréal
	Critical GIS; Memetics of place; Indigenous toponymy; Geoweb
	Dr Sasha Engelmann, BA Stanford, MPhil Oxford
	<i>Geographies of Art; Art-Science collaboration</i> Dr Peter French, BSc Kingston, PhD Reading
	Coastal & estuarine management; public attitude to coastal risk
	Professor David Gilbert, BA Cambridge, DPhil Oxford
	Geographies of 20 <sup>th</sup> century London; imperialism; tourism and the modern city
	Professor Harriet Hawkins, BA Nottingham, PhD Nottingham
	Geographies of contemporary art, histories of creative geographies, art/science collaboration
	Professor Innes Keighren, BSc Edinburgh, MSc. Edinburgh, PhD. Edinburgh
	Cultural and historical geography; historical geographies of science; history and geography of the book;
	history of travel and exploration
	Dr Celia Martin Puertas, BSc Cadiz, MSc Cadiz, PhD Cadiz
	Palaeoliminology; climate change; lake ecosystems
	Dr Ian Matthews BSc London, PhD London
	Geochronology; Environmental Archaeology; palaeoecology
	Dr Alice Milner BSc Leeds, PhD Leeds
	Mediterranean biogeography, peatland ecosystems, climate change
	Professor Jay Mistry, BSc London, PhD London
	Fire management in the tropics; Savanna management; Tropical ecology

Dr Oli Mould, BA Leicester, MSc Leicester, PhD Leicester Urban studies; Creative industries; Urban sub-cultures
Dr. Simon Oldham
Ethics and small businesses
Dr Adrian Palmer, BSc, MSc, PhD London
Quaternary sedimentology; varve chronology; landscape response to rapid climate change
Dr Laurie Parsons, BA Durham, MA Phnom Penh, PhD London
Climate change and inequality; Modern slavery, Cambodia
Dr Alasdair Pinkerton, MA St Andrews, MA London, PhD London
Critical geopolitics; communications research; central & South Asia
Dr Agostinho M. N. Pinnock - BA UWI, Mona, MPhil UWI, Mona, PhD Loughborough
Geographies of joy; Black creative geographies and postcolonial artmaking; Global/Black Geographies,
<i>Geographies of Caribbean political and cultural thought</i> . Dr Chris Satow, BSc Edinburgh, MSc London, PhD
London
Palaeoceanography, volcanology, climate change
Professor David Simon, BA Cape Town, BA Reading, DPhil Oxford
Development-environment theory, policy & practice; sustainability; urbanisation; cities and climate change;
Dr Rachael Squire, BA London, MA London, PhD London
Geopolitics of oceans and seas
Mr. Don Thompson, BSc London
River and hill slope processes; water supply in the developing world
Dr Varyl Thorndycraft, BSc Sheffield, MSc Liverpool, PhD Exeter
Late Quaternary palaeohydrology; floods & climate change; GIS and digital terrains
Professor Katie Willis BA Oxford, MPhil Oxford, DPhil Oxford
Gender; households; migration & development; child refugees

# 2 Research Groups and Interdisciplinary Activities

# 2.1 Geopolitics, Development, Security and Justice Research Group

GDSJ works on a range of vitally important issues across political, development and social geography and has interdisciplinary reach in its connections to international relations, development studies, anthropology, sociology, disaster studies; health and gerontology. We have also built interdisciplinary links across RHUL with the Information Security Group (ISG), Centre for Research into Sustainability (CRIS) and The ICT4D Collective.

GDSJ's 20 academic researchers and 25+ PhD students are committed to research both in and across the Global North and Global South including the UK and Overseas Territories, the Arctic and Antarctica, South and Southeast Asia, and Latin America.

GDJS organises a range of events including research theme and praxis workshops, 'brown bag' lunches and seminars.

#### 2.2 The Centre for Research into Sustainability

The Centre for Research into Sustainability (CRIS) is a multidisciplinary, international group of researchers and educators at Royal Holloway, University of London, UK. We are actively engaged with the understanding of social/ethical, economic and environmental sustainability in contemporary society.

We understand sustainability in broad terms as relating to economic, social/ethical and environmental perspectives. We do this through research, teaching, and collaboration with external organisations.

Our purpose, ultimately, is to advance scholarship and contribute to positive social change in terms of the contemporary challenges of poverty alleviation, social injustice and climate change.

Check the website <u>here</u> for more information on our research, follow us on Twitter for news and events:

# 3 Support and advice

# 3.1 Support within your School

The School Helpdesk is there to help you with any questions or concerns you might have about your studies. It is situated in Wolfson 118. Opening hours are 10:00m to 4:00pm. The Helpdesk is staffed throughout these opening hours. You can call in person during opening hours, ring 01784 276884 or email LSE -school@rhul.ac.uk. Depending on your query, the Helpdesk will answer your questions then and there, put you in touch with a colleague who can help, or find out the answer and get back to you. If you wish, you may also talk to them in private and they will make sure you receive the support you require.

If you have a problem or concern, approaching the right person in the first instance will allow the problem to be dealt with quickly and efficiently. For many issues, your personal tutor is the first point of contact, but for others, you should see the following:

- With a topic in an individual module: see the lecturer concerned
- With the administration or examination of an individual module: see the Module Convenor
- With general academic organisation: see Dr Oli Mould, MSc Global Futures Director or Mike Dolton as MSc Sustainability and Management Director.
- With personal difficulties: see your Personal Tutor, Dr Mike Dolton (Wellbeing Lead) or the Wellbeing Service
- With general non-academic queries or fees: Please see <u>ASK Royal Holloway</u> or alternatively you can go to the Student Services Centre in the Emily Wilding Davison building.
- With English as a second language: contact your Personal Tutor or the Centre for Development of Academic Skills (CeDAS)
- With writing skills in general: Contact CeDAS
- With issues relating to specific learning difficulties: see Dr Mike Dolton (Wellbeing Lead) or the Disability and Neurodiversity Liaison officer (previously called Disability and Dyslexia Service.

# 3.2 Equality, Diversity and Inclusion

The Department is committed to being an inclusive and supportive environment for all students and staff, respecting each other and our diverse perspectives and experiences. Dr Agostinho Pinnock is the Department's Equality, Diversity and Inclusion Lead.

Any student who has concerns about equality, diversity and inclusion issues in general, or relating to a specific incident, is encouraged to contact Dr Pinnock. Students can also contact the Head of Department or Mike Dolton as Director of the MSc in Sustainability and Management.

# 3.3 Student representation

On-going feedback from students is achieved through student representation on the Staff-Student Action Meetings (SSAM) as a formal liaison and feedback mechanism. A student from each programme will be encouraged to volunteer as the SSAM Liaison. Students are also encouraged to feedback to the MSc Director and module leaders throughout the year.

# 3.4 The Geographical Society (GeogSoc)

The Geographical Society is run by students. It provides a programme of both academic and social events across all three terms. Elections for the GeogSoc Committee take place towards the end of each academic year, with a further election in October to choose a first-year representative. All events are publicised on the GeogSoc noticeboard and the GeogSoc Facebook page. Postgraduate students are very welcome to join.

# 4 Communication

# 4.1 Post

All post addressed to you at the Geography department is kept in the Postgraduate pigeonhole in the post room (Queen's 163) situated in the Queen's Building. At the end of each term this is cleared of accumulated mail which is then destroyed. Important information from Academic Services is often sent by internal post and you are advised to check them regularly.

# 4.2 Geography Master's Student Moodle Page

All Geography taught postgraduates have access to the Geography Master's Students Moodle page. A copy of this Handbook is kept there with other general departmental information. See module Moodle pages for assessment deadlines.

It is your responsibility to make sure you are informed of the times and places of all classes, meetings and of any requirements (e.g. essay deadlines) relating to your courses; so, if in doubt, please ask.

# 4.3 Personal Tutors

Your personal tutor is your first point of contact in the Department if you have any concerns or problems. You will normally remain with the same tutor for the duration of your studies, although at times staff are awarded a period of sabbatical research leave, in which case, another member of staff will act as temporary personal tutor for the duration of leave (normally one term).

If for any reason you wish to change your Personal Tutor, you should consult your MSc Director who will treat the matter in confidence should you wish.

# 4.4 Questionnaires

We take student feedback very seriously, and welcome your comments on the Department and all taught courses. In order to obtain your feedback on taught courses, you are asked to complete an anonymous questionnaire at the end of each course. The feedback you give us helps in making changes to courses and to increase the effectiveness of our teaching and teaching resources.

All questionnaires are seen by the Head of Department, the MSc Director and Director of Teaching, and are analysed as part of the University's Annual Monitoring process. Constructive criticism is always welcomed and plays an important role in course development. (Deserved praise is also very welcome and can make a tremendous contribution to the job satisfaction of your lecturers!)

You can also make comments throughout the year about the quality of your courses and degree programme through the Course Rep system.

# 4.5 Space

The Department has its own study space supported by the library: 'Library@Geography' (QB174) containing work space and maps. Library@Geography offers a quiet place for students to work – consumption of food, drink and the use of mobile phones is not permitted.

Library@Geography is sometimes booked for small group teaching, when it will be unavailable for general use by Geography students. Teaching bookings will be indicated on the door.

Postgraduate students can use the kitchen facilities in the Department, which are found next to QB144. Please ensure that you keep the kitchen and fridge clean if you use them.

# 5 Teaching

# 5.1 Study weeks

The Geography Department does not have study weeks, however visiting students, European Studies students, or those taking electives in Geography, may find that other departments do have reading weeks. Such students should still attend all Geography lectures and seminars during any study weeks in other Departments.

#### 5.2 Use of Moodle

All class sessions are supported by virtual learning tools, in particular Royal Holloway's 'Moodle' platform. All modules have designated Moodle sites that are made accessible to the students registered on that module. Individual modules use Moodle in varying ways as most appropriate to the broader course learning ethos and curriculum. However, all modules use Moodle to support your learning in at least five ways:

- The *digital provision of core information* for courses such as handbooks, reading lists, session timetables, coursework guidance, links to past exam papers, and so on;
- The provision of information, materials and resources to be used by students in *preparation* for class sessions, including the uploading of lecture powerpoints ahead of class sessions;
- The *archiving* of materials from class sessions, such as powerpoint slides, class handouts, etc.;
- The supporting of students' *independent research after class* sessions, through guided reading, other activities, links to good quality media on relevant issues, etc.
- *Communication* with students via the Course Forum tools.

Some modules and lecturers use other online learning tools, as appropriate to their materials and activities. In such cases, the lecturer will introduce the tools, explain how and why they are being used, and support your engagement with them.

#### 5.3 Conduct during teaching sessions

Teaching sessions include all lectures, seminars, tutorials, practicals and fieldwork both in person and online. As such, these sessions should be carried out in such a manner as to encourage learning and study. To enable this to happen, the following should be observed:

- Eating and drinking (except water) in class is not permitted by the University, in compliance with current Health and Safety legislation. Not even water may be drunk in laboratories.
- Students must not engage in conversation with one another during a lecture or class unless it is part of an organised class activity.
- When wishing to ask a question or contribute a comment students should draw the lecturer's attention by putting their hand up.
- Mobile phones and other electronic devices must be switched off at the beginning of the lecture unless these devices are directly related to the lecture.
- Personal electronic recording of lectures is discouraged and should only be requested for good reason (e.g. specific learning difficulty). Permission to record classes should be sought in advance from the lecturer in charge. Some sessions will be recorded by the lecturer and then made available on Moodle.
- Students are welcome to use laptops in class for the purpose of note-taking. Web browsing should only be done as part of an organised class activity. Gaming and social networking in class is prohibited.
- Respect for the perspectives of everyone in the class. This means listening to other contributions and making your own well-informed points. Remember that this is an educational environment, not a social media platform.

Abuse of these rules, particularly in respect of the use of phones/laptops/tablets, could lead to them being banned from the room.

Students are expected to treat the learning environment with respect and to adhere to the points detailed

above. Lecturing staff will remind individuals of their responsibilities to others as class members when breaches to this code of conduct are identified. In exceptional circumstances, persistent individuals may be asked to leave. Where students are concerned about the behaviour of others, in that it is disturbing their ability to concentrate, and this is not noticed by the lecturer, this should be brought to the attention of the lecturer in charge during a break or at the end of a class. Lecturing staff will be proactive in reminding individuals to be respectful of the needs of other members of the class.

If lecturing staff themselves fail to adhere to these principles, or if students have other concerns relating to staff teaching or conduct, students can contact their MSc Director with details of the incident. They will raise the matter with the lecturer in charge or Head of Department as appropriate.

# 6 Degree structure

Full details about your course, including, amongst others, the aims, learning outcomes to be achieved on completion, modules which make up the course and any course-specific regulations are set out in the course specification available through the Course Specification Repository.

# 6.1 Department specific information about degree structure

#### All PGT courses:

To help you make good progress in your studies at RHUL, we have a simple on-line module SS1001 in 'Academic Integrity' which will guide you through preparing your assignments using the best academic standards. **You are required to successfully complete this short module,** and you can have as many attempts as you like before the deadline to pass it.

The MSc in Sustainability and Management is taught across three terms:

# Term One

# Key concepts in Justice, Development and Sustainability.

# Module convenor: Professor Katie Willies

In this module you will develop an understanding of the key social and environmental relationships, incorporating contemporary issues in the geographies of sustainability. You will look at the concept of 'risk society', sustainable cities, and the impacts of corporate sector activities on the environment. You will consider the challenges to sustainable development at household and community levels, with a focus on community-based approaches to sustainable development.

# **Research Methods for Social Science**

# Module convenor: Professor Oli Mould

In this module you will develop an understanding of research methods used for exploring the social sciences. You will look at the key methods used by social scientists, with teaching delivered by those who have practical experience in their field. You will look at the research process and explore research beyond the field, becoming familiar with the practical considerations of a range of methods, their benefits and challenges, their epistemological basis, and their ethics.

# Strategy and Ethics in International Business Management (MN5333)

#### Module convenor: Dr. Romano Dyerson and Dr. Maureen Ayikoro

This module provides students with an understanding of the substantial issues a firm and its managers must deal with. The first half of the module introduces students to a) the ways in which a firm can achieve sustainable competitive advantage through strategizing and entrepreneurial activities; and b) the intellectual and practical background necessary for equipping would-be managers and entrepreneurs with the skills and knowledge needed to develop and implement strategic planning and decision making. The second half of the module will provide students with knowledge and skills to evaluate how ethics and Corporate Social Responsibility (CSR) inform sustainability management issues in large, transnational organisations. It will focus on issues such as consumption and sustainability such as the apparently incompatible tensions of economic and environmental interests.

#### Term Two

#### **Global Futures**

#### Module convenor: Dr Rachael Squire

This module aims to address some of the potential issues this world faces from a cutting edge geographical perspective. These topics include climate change, political division, and technological revolutions. The module is split into sessions, titled Earth Futures, Secure Futures, Just Futures, and Creative Futures.

#### **Public Engagement:**

#### Module convenors: Dr. Mike Dolton & Professor Oli Mould

You will undertake an independent volunteer project which will give you practical experience in gaining sustainability related work experience. The project will enhance your employability whilst and provide an opportunity to gain practical experience of organisational objectives, cultures and practices.

#### Ethics and Social Entrepreneurship (MN5571)

#### Module convenor: Dr Simon Oldham

The aim of the course is to equip students with the moral frameworks and critical abilities necessary to understand the role of business in society from an ethical perspective. The course will cover different types of business including large publicly traded multinationals, small and medium sized enterprises, social enterprises and family firms. Students will be expected to understand the different issues in these organizational types and to articulate moral arguments from a range of different perspectives.

#### **Term Three**

#### Dissertation

You will write a 15,000 word dissertation on a topic of your choice. Guided by an advisor, you will develop your research topic over the course of the year and will design and conduct original research in order to produce an original research report.

You are expected to complete readings in advance for each session. The key readings for each session will be identified by module leaders, and they should be read before the relevant session. Links to these readings will be uploaded onto the course's Moodle page at least a week in advance of the sessions.

Further information about teaching formats and assessments are found later in this handbook.

# 7 Facilities

# 7.1 Facilities and resources within your department

The Department has its own study space supported by the library: 'Library@Geography' (QB174) containing work space and maps. Library@Geography offers a quiet place for students to work – consumption of food, drink and the use of mobile phones is not permitted.

# 7.2 The Library

One of the most important resources for you as a student at Royal Holloway is the Library Service. The Library is housed in the **Emily Wilding Davison Building**, located on the east side of Founder's Square. Details, including Library Search, dedicated subject guides and opening times can be found online from the Library home page.

The Ground Floor of the Library contains a High Use Collection which includes many of the books assigned for undergraduate courses. The rest of the Library collections are on the upper floors. There are plenty of study areas and bookable rooms to carry out group work, as well as many areas to work on your own. The Library contains a large number of PCs and has laptops to borrow on the ground floor to use in other study areas. There is a significant collection of online material, including e-books and electronic journals.

Books heavily in demand may be on short loan. Please consult the course tutor in good time if there are particular works which you would like to see on short loan.

The library is always happy to consider students' suggestions for more books. If you think that the Library does not have a book useful for a course you are following, or for a dissertation you are writing, or if you feel more copies of a book are required, please contact the library's Information Consultant for your subject (and let your course tutor know). Be aware, however, that not all requests can be satisfied and that there is sometimes a delay between ordering and receipt depending on our supplier's stock.

# **Using other Libraries**

Senate House Library (University of London), Senate House, Malet Street, London, WC1E 7HU (020 7862 8462) https://www.senatehouselibrary.ac.uk/

As a student of the University of London, you have access to the University of London Library (Senate House Library), which is situated in Central London. This central Library has large reference collections and facilities for borrowing and is an important resource for print and online material for the Arts & Humanities and Social Sciences (with limited Science coverage). In order to obtain a Senate House Library card you must present your University ID card at the Senate House Library and complete a short application form. You also have access to SHL's online resources and these can be accessed via the Library Subject Guides.

**The British Library**, 96 Euston Road, London, NW1 2DB (020 7412 7000) http://www.bl.uk. Please check the BL's web pages for registration and access regulations, or contact the Royal Holloway Library for advice.

#### **Other libraries**

You may also be able to register as a reader at the libraries of other University's if you can demonstrate that you need to use their collections. Please check the respective University Library's web pages before visiting.

You are strongly advised to familiarise yourself with the Library and its resources as early as possible in your degree.

# 7.3 Photocopying and printing

The departmental printers and photocopier are reserved for staff use. Copier-printers (MFDs) for students are located in the Library, the Computer Centre and many PC labs, which will allow you to make copies in either black and white or colour.

Occasionally, students are expected to produce posters, or other printed material beyond the A4 size typical of open access printers. Such printing can be arranged through the Cartographic Technician, Jen Thornton (QB137), for a charge (charge depends on page size). Department facilities allow for standard printing to Ao, or special sizes on request.

# 7.4 Computing

The departmental printers and photocopier are reserved for staff use. Copier-printers (MFDs) for students are located in the Library, the Computer Centre and many PC labs, which will allow you to make copies in either black and white or colour.

Occasionally, students are expected to produce posters, or other printed material beyond the A<sub>4</sub> size typical of open access printers. Such printing can be arranged through the Cartographic Technician, Jen Thornton (QB137), for a charge (charge depends on page size). Department facilities allow for standard printing to Ao, or special sizes on request.

#### How to find an available PC

There are a range of self-study packs designed to enhance your current IT skills, these can be found by visiting the <u>Skills Gateway</u>. The Department recommends that you give consideration to courses relating to the use of Microsoft Office. Of particular use are courses relating to Word, Excel spreadsheets and PowerPoint. Other courses are available for later years, including data presentation, managing large documents, referencing and advanced Word for dissertations. Further advice will be given during the Geographical Techniques module.

The Department also has postgraduate computing facilities in the Geospatial and Visual Methods Laboratory (GVML)(QB146). Ray Aung (QB137) is the Computer Technician responsible for day-to- day running of the Departmental computing facilities.

# 8 Assessment information

# 8.1 Anonymous marking and cover sheets

In order to maintain fairness across all students, all coursework and examinations are submitted for marking with only your candidate number for identification. These numbers are issued by the University early in the first term. Examiners do not have access to any means by which they can match up names to numbers, this is not done until after the final sub board in June of the academic year. Second and third years should note that the candidate numbers used last year are no longer valid, and the new numbers should be used.

When submitting your work, please complete a cover sheet. You can find this on the Geography PGT Students Moodle Page. The words on the cover sheet are not included in the word count for your assessment.

# 8.2 Submission of work

Submission of all coursework (formative and summative) should be through Turnitin, via each module's Moodle page, unless advised otherwise. Marking, wherever possible, will be done electronically. The nature of some assessments make electronic marking impractical, and so for these pieces of work, a hard copy submission will be made via the School Helpdesk (Wolfson 118). Turnitin submission may still be required for plagiarism detection purposes. Please assume that all work should be submitted for plagiarism checking unless advised otherwise.

# 8.3 Penalties for over-length work

This MSc degree develops your skills in communicating in different formats, including assessments of different lengths. In all cases, clear, succinct writing is required.

All pieces of course work have maximum word lengths, and you will be informed of these when assessment information is given to you.

Work which is longer than the stipulated length in the assessment brief will be penalised in line with Section 13, paragraph (7) of the University's Academic Taught Regulations:

# Section 13 (7)

Any work may not be marked beyond the upper limit set. The upper limit may be a word limit in the case of written work or a time limit in the case of assessments such as oral work, presentations, films or performance. In the case of presentations, films or performance these may be stopped once they exceed the upper time limit.

In addition to the text, the word count should include quotations and footnotes. Please note that the following are excluded from the word count: candidate number, title, course title, preliminary pages, bibliography and appendices In addition, for field reports and dissertations the title page, abstract, acknowledgments, contents page, list of plates, figures and tables are also excluded from the word count.

\*Figure/table/plate captions should be of reasonable length and should only provide a title and source. You should avoid explanatory detail in these captions (narrative captions).

# 8.4 What to do if things go wrong - Extensions to deadlines

Please refer to the Extensions Policy and guidance on the University's webpage about Applying for an Extension.

# Please note:

All **Geography** Postgraduate assessments are eligible for extensions. However, the **School of Business and Management modules** in term one and two, will have timetabled presentations and open book exams. Missing these dates will result in an initial fail grade, with the opportunity to resit.

# 8.5 Support and exam access arrangements for students requiring support

Some students at the University may have a physical or mental impairment, chronic medical condition or a Specific Learning Difficulty (SpLD) which would count as a disability as defined by the Equality Act (2010). The Disability and Neurodiversity team can put in place adjustment, support and access arrangements following an assessment.

All students can contact the Diversity and Neurodiversity team directly to set up a meeting and assessment. Alternatively if you are not sure whether that is appropriate for you, you can discuss your concerns with your Personal Tutor or the Wellbeing Lead Dr Mike Dolton.

# 8.6 Academic misconduct - Plagiarism

The Department takes allegations of academic misconduct very seriously. Academic misconduct comes in a range of forms, (see Attendance and Academic Regulations page of the student intranet). The most common form of academic misconduct is plagiarism. This is rarely done intentionally, but even if it is done by accident it is still an offence.

# **Avoiding Plagiarism**

The following guidelines, based on those of the Academic Registrar of the University of London, outline how plagiarism can be avoided:

All work submitted as part of the requirements for any examination of the University of London must be expressed in your own words and incorporate your own ideas and judgments. Plagiarism must be avoided, with particular care being necessary in coursework and essays and reports written in your own time. Direct quotations from the published or unpublished work of others must always be clearly identified as such by being placed inside quotation marks, and a full reference to their source must be provided in the proper form (section references section). Remember that a series of short quotations from several different sources, if not clearly identified as such, constitutes plagiarism just as much as does a single unacknowledged long quotation from a single source. Equally, if you summarise another person's ideas or judgements, you must refer to that person in your text, and include the work referred to in your

bibliography. Failure to observe these rules may result in an allegation of cheating. You should therefore consult your Tutor if you are in any doubt about what is permissible.

Examples of what constitutes plagiarism include:

- Lengthy word-for-word phrases or sentences taken from a piece of work without placing inside quotation marks and without acknowledgement of the source (see section 7.7 on Referencing)
- summary of text in your own words which follows the structure of the original but fails to acknowledge the source (see section 7.7, Referencing)
- use of web sites to obtain material that are not acknowledged (see section 7.7, Referencing)
- downloading of 'ready-made' essays from the web. Don't be fooled by companies who claim to check essays against 'Turnitin'. To do this they have to check them through the system, thus they become a part of it. When you submit the essay, it will return a high percentage match.
- use of 'good' essays which may be circulating within the student body from previous years. Note, these would have already been submitted to 'Turnitin', and therefore will come up as a close match when checked. The same applies to essays submitted at other universities
- collusion in group project work or techniques exercises this may range from group use of diagrams produced by one student, to the circulation of texts between members of the group which are either (in crude examples) copied verbatim or reworded by individual members of the group
- in statistical or quantitative exercises, one student carrying out the exercise and circulating copies of computer output to others.

# Duplication of Work (Self Plagiarism)

In addition to the above, submitting the same, or essentially the same, piece of work on more than one occasion, whether for different modules or when repeating a module, is classed as **duplication** or 'recycling'. This is also regarded as an examination offence, as serious as any other form of plagiarism, and thus governed by the same rules as the above. If you are repeating the whole or part of a year and have any concerns about this, you should speak to Peter French as the Chair of the Department Assessment Board.

There are stringent penalties for cases of plagiarism, set out in the University "Regulations Governing Examination and Assessment Offences", which also contains details of the procedures to be followed should a case of plagiarism be suspected. Where a case is identified, all of your assessed work (including the Dissertation) would be examined for possible plagiarism. Furthermore, if writing a reference, a member of staff is required to inform prospective employers that an assessment offence was committed.

Please note that the plagiarism issue should not be a negative one from your point of view - the ability to express your own ideas in your own words, to synthesise and evaluate information from a range of sources, to acknowledge the work of others correctly and put your own work in relation to it, and to cooperate in a group without simply copying each other's work, are valuable skills for your degree and for the world of work beyond. Employers, for example, value the ability to make constructive contributions to a group project, so it will help to demonstrate that you have done this during your degree programme. Coursework is not just for picking-up marks to get through the course, it is for acquiring marketable skills in researching, summarising and presenting material from a variety of sources.

# 8.7 Referencing & Bibliographies (Reference lists)

A reference is the way in which you tell the reader where you have got the information from which you have used in your work. It also tells the reader that the information you are using was produced by someone else. For this reason, acknowledging all such sources of information is critical, not least because failure to do so can lead to accusations that you are trying to use someone else's information as your own (Plagiarism, section 8.6).

All assessed coursework, therefore, should be properly referenced and have a full bibliography at the end,

including all of the sources you have cited in your work. In some cases, you may not have been able to find the original source. For example, you may have read a paper in which the author cites another, for example a paper by Smith (2009) may include a statement that 'Hunt (2006) showed that there was a correlation between variable A and B'. If you want to quote Hunt's results, you should, ideally, go to Hunt's paper and check that Smith has cited correctly. If this is not possible, you should acknowledge the secondary reference by acknowledging this correlation as 'Hunt, (2006), quoted in Smith, (2009)'. In formal 'take home' examinations you are expected to provide references in your answers, and show that you know the sources of the facts and arguments that you are presenting, but you are not expected to produce a bibliography.

When you cite (identify) references in the text of your assignment, you should include the author's surname (or name of editor or organisation responsible), the year of publication (or, in the case of an Internet site, when it was last updated), and actual page numbers if appropriate (such as when citing quotes), and where available. There are two approaches to citing references. The first gives prominence to the information, with all the required referencing details in brackets:

'It has been suggested that the relative seriousness of the two kinds of errors differs from situation to situation (Black 2009).'

The second approach gives prominence to the author by using the author's name as part of your sentence, with the date and page number in round brackets:

'Black (2009) has suggested that the relative seriousness of the two kinds of errors differs from situation to situation.'

Page numbers are necessary when you directly quote a passage, or when you copy tables or figures:

'A recent study has shown a series of possible causes that "result from changes in environmental factors" (Jones and Chan, 2002: p2).'

Having written your assignment and included a range of citations, it is important to list all of these, in alphabetical order, by authors' surname, in a bibliography at the end of your work. This bibliography is typically titled 'References' or 'Reference List'. This should be comprehensive and detailed enough to allow the reader to trace all items you have used. There are a range of referencing and bibliographic conventions, examples of which may be seen in current academic geography journals. There are also often different conventions adopted for human and physical geography subjects, and you will come across both in your time here. Which you use will depend on the work being assessed, but the most important rule is to be consistent. Particular lecturers or your dissertation advisor may suggest you use certain conventions because of the particular materials you are working with.

The following is suggested as an appropriate standard format, based on the so-called 'Harvard' or author-date referencing system. The following guidance is based on the book Cite them right: the essential referencing guide (2010), multiple copies of which can be found in the Bedford Library:-

- References in the text should give the surname of the author and the year of publication in brackets, for example, Collins (1970) or (Smith and Jones, 2001). When there are two or more references to work by one author for the same year, the year is followed by the letter a, b, c, etc. e.g. (Harris, 1996c). Text references to multi- authored work should include the first author's name, followed by '*et.al.*' then the year of publication e.g. Collings *et.al.* (2012). The reference list must contain all of the authors of the paper.
- 2) Page numbers should be given for quotes, for example, (Collins, 1970 p42).
- 3) Examples of references for different types of publication are given in Appendix B. Please note that the bibliography **should not be divided** according to these categories (i.e. with sub- sections for journal articles, books, chapters etc). Many more examples, including guidance on how to cite audio, visual, and digital material, can be found in *Cite them right: the essential referencing guide* (2010).

A summary of this reference and a guide to correct referencing style, can be found here. Examples of referencing & bibliographies can be found in Appendix B below.

# 8.8 Illustrations

The use of illustrations in your work is important, as these can convey a lot of information and replace text. These should be scanned and cut and pasted into the essay, avoid cutting out photocopies and sticking them onto the relevant page with glue. Colour is fine. It is important, however, to obey a few rules:-

- All illustrations should be numbered consecutively, and referred to in the text. This can be sequentially, e.g. Figure 1, Figure 2, etc; or by sections, Figure 1.1, Figure 1.2, Figure 2.1, etc.
- Refer to graphs and diagrams as 'Figures'; tables as 'Tables, and Photographs as 'Plates'
- All should have a title and a source (reference from where they are obtained). If you use a web site, such as Google image, then you should acknowledge this.
- Make sure that after scanning, the quality of the image is still readable at the size you reproduce it.

# 8.9 Grade Descriptors & Marking Criteria

See Section 11 for the assessment criteria that are used by examiners in marking work on the MSc and show the general criteria that are used to calculate grades and marks. They are general models of the characteristics that are expected of work being awarded particular grades.

When looking at these tables you should keep the following points in mind:-

- Many pieces of work will have characteristics that fall between two or more classes. Your examiners retain the ultimate decision (academic judgement) as to the mark given to a particular piece of work, and your mark may be amended following consultation with second markers or visiting examiners.
- Look at the full range of assessment criteria, rather than just those that correspond to your own judgement of your abilities. When marking your work, examiners look at a range of different aspects of your work. The feedback provides information about what you did well, and also where you could improve. Think about how you could improve each of these aspects of your work.
- These criteria give general models of assessment criteria. Your course leaders will also discuss the specific assessments for their courses, particularly where these are not standard essays.

# 8.10 Feedback

Feedback is an important part of your learning process as it allows us to communicate with you regarding the quality of work you are producing and to suggest ways in which you can improve your work in future. It should not be regarded purely as a means of communicating your mark. You should be aware that feedback occurs in many different ways throughout the duration of a course, and your time in the Department in general.

The most obvious form of feedback is the returned coursework feedback, which is usually delivered online. This contains important detail of the areas in which your work has succeeded in its aims, and also comments on how you could improve for the next assessment. The feedback will always include a comment sheet, but it may also include comments on the actual text of the assessment, either in the form of comment bubbles, or in text comments.

It is important that you understand this form of feedback and take it on board. If there is any aspect that you don't understand, then please contact the marker for clarification. Feedback dates are available alongside the assessment deadlines on the student noticeboards and on the Geography Undergraduate Moodle page. You will be sent an email to inform you when the feedback is available online.

The comments on the feedback are based on the marking criteria in Appendix A. Different sets of marking criteria apply to different forms of work, but in general, there are a set of common criteria which the marker is looking for. These are detailed on each of the relevant tables. You are advised to study the marking criteria before completing assignments, in order to understand the differences between the different marks.

Marks below 50% are regarded as fails. The significance of failing a module are detailed in the University regulations.

Marks between 40-49% may allow a candidate to resit the failed elements of that course or be granted a condoned fail (depending on PG regulations).

The return of coursework feedback represents only one form of feedback. There are also other forms of feedback which you should also consider. This may take different forms, and may be 'informal' in nature, but is still important to you as a way of finding out how your work can be improved. Such feedback includes:

- 1) Comments and discussion with staff and demonstrators in lab and field classes.
- 2) Discussion with module leaders in student drop-in sessions
- 3) Critique of dissertation draft material by your allocated advisor.
- 4) Discussion in seminars.
- 5) Generic, group feedback to a whole class.
- 6) Moodle self or group assessment.

# 9 Attendance and Engagement Requirements

Attending all your classes and actively engaging in your studies is likely to lead to greater academic success. This means that preparing for classes (e.g. doing any preparatory reading) Attending all your classes and actively engaging in your studies is likely to lead to greater academic success. This means that preparing for classes (e.g. doing any preparatory reading), contributing to classroom discussions and reviewing class material afterwards will help deepen your understanding of the subject and enhance your skills. Reading more widely, engaging with Moodle resources and attending optional sessions will also help.

Being present and engaged also helps to foster a dynamic and supportive learning environment for other students. This is particularly true at master's level, where small-group teaching is commonplace and where absence and lack of engagement can negatively affect other students.

The University monitors attendance, submission and Moodle engagement as part of its attendance and engagement requirements. While poor attendance and/or engagement can lead to informal or formal warnings, we would encourage students to see this monitoring as a clear indication of what will help you in your studies, rather than just as a disciplinary mechanism.

We also use the monitoring for wellbeing purposes, helping us identify students who may be facing difficulties. If you are having health or other problems that are affecting your studies, then please let the course director know., contributing to classroom discussions and reviewing class material afterwards will help deepen your understanding of the subject and enhance your skills. Reading more widely, engaging with Moodle resources and attending optional sessions will also help.

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We also use the monitoring for wellbeing purposes, helping us identify students who may be facing difficulties. If you are having health or other problems that are affecting your studies, then please let the course director know.

Please refer to the central Engagement web pages and Attendance and Engagement Policy for full details

# 10 Health and Safety Information

The university's Health and Safety webpage provides general information about our health and safety policies. There are additional rules and regulations that are specific to particular departmental activities, and every person who is working in or visiting departmental areas must make sure that they are acquainted with these regulations. Ignoring such provisions means not only putting yourself at risk, but those around you also.

The Department of Geography is committed to providing a healthy and safe environment for staff and students to work in. Risk assessment is an ongoing part of departmental activity to ensure that all procedures, courses (including the dissertation) and field trips are implemented with the minimum risk to all concerned. Whilst the Department will do all that is reasonably practicable to reduce any risk to health and safety, it is also the responsibility of individuals to ensure that their working environment, procedures and actions are safe. **Safety is everyone's responsibility.** 

Health and safety concerns or suggestions should be submitted to the Departmental Health & Safety Coordinator. The Department has facilities located across several buildings. Persons with specific responsibilities for each site are:-

Dr. Claire Mayers - QB130 - ext. 3808	Mr. Iñaki Valcarcel – MF001 – ext.4683
Queen's Building	Munro-Fox Lab
	Geochronology Lab

# 10.1 Code of practice on harassment for students

The University is committed to upholding the dignity of the individual and recognises that harassment can be a source of great stress to an individual. Personal harassment can seriously harm working, learning and social conditions and will be regarded and treated seriously. This could include grounds for disciplinary action, and possibly the termination of registration as a student.

The University's Code of Practice on personal harassment for students should be read in conjunction with the Student Disciplinary regulations and the Complaints procedure.

# 10.2 General Safety in the Department

**Working hours.** Queens Building is open between the hours of 8am-5pm. Outside of these hours access to the building is by swipe card only. Students are permitted to work quietly in department study spaces until 10pm, Monday to Friday. Laboratories in the Department of Geography are open from 0900-1300 and 1400-1650 each weekday. Special arrangements must be made with the relevant Laboratory Manager for access outside these hours. There is no guarantee that work outside normal hours will be permitted. Unsupervised work by undergraduates in the laboratories is not permitted.

**Conduct**. Always behave in a responsible manner when in the Department. Never run in the corridors or on the stairs, you could cause an injury or spillage. Mobile phones should be on silent in all study areas and should not be used in class.

Belongings. Do not leave your belongings unattended at any time. They should also not be left:

- In corridors or stairwells
- Near exits, particularly fire exits
- Near to emergency equipment, such as fire extinguishers
- Near to electrical equipment or sources of heat

**Safety Provisions.** Be aware of the fire exit routes, fire extinguishers, fire alarms and first aid kits in the Department. Maps are displayed around the Geography buildings showing the location of these items.

# 10.3 Emergencies

**First Aid.** The main first aid kit is situated in the Departmental Post Room, (QB163). If you suffer an injury, or find someone injured, call a qualified First Aider. Posters displaying the room and extension number of the closest first aiders are located throughout the department. In the event that no staff can

be found call Security on 01784 443063.

**Fire Alarm.** If the fire bell rings continuously:

- Leave the building immediately, by the nearest safe route. Note: This may not be the door you used to enter the building.
- Muster at the Assembly Point straight away. Fire Marshalls will be on hand to assist with any evacuation.
- Do not enter the building again until authorised to do so.

Fire alarms are routinely tested. The test days/times are posted in the building foyer. You should familiarize yourselves of the arrangements for all buildings in which you have classes.

**Dealing with fires.** If you discover a fire:

- Activate the nearest fire alarm immediately this is your main priority
- Leave the building by the nearest safe route
- Report to the Assembly Point and let a Fire Marshall know the location of the fire
- Do not fight fires unless trained to do so the incorrect choice or use of a fire extinguisher could put your life at risk and/or make the fire worse.

# 10.4 Lone working policy and procedures

The University has a 'Lone Working Policy and Procedure' that can be found here.

Lone working is defined as working during either normal working hours at an isolated location within the normal workplace or when working outside of normal hours. The Geography department runs a range of different rooms, from general teaching, reading and computer facilities, to technical laboratories and analysis suites. Access to Queen's Building is available from o800 to 1700. Geography postgraduate students can swipe into the building outside of opening hours in order to access rooms for quiet study.

The risk associated with using Departmental facilities varies, and thus there are different rules in force for different rooms. These are detailed below:

• Lone working is only permitted in teaching rooms. Use of laboratories for individual project work, such as dissertations, should be arranged with the relevant member of technical staff.

• Inspections/risk assessments of work areas are carried out by the Departmental Health and Safety Coordinator or Laboratory Manager to ensure that hazards have been identified, risks controlled and provisions for emergencies are in place (e.g. escape routes open, firefighting equipment, first aid).

• In the field, students will work in groups when possible. Staff will brief all students undertaking these activities on relevant health and safety issues. For dissertations, we advise you to have a second person with you wherever possible in the field, or if this is not possible, to obey basic rules of leaving contact details and details of return times, etc. Matters regarding health and safety for dissertation fieldwork will be dealt with on an individual basis with your dissertation advisor.

Any health and safety concerns should be brought to the attention of the Departmental Health and Safety Coordinator or the University Health and Safety Office.

# 10.5 Field trips

Whilst every effort is made to ensure that fieldwork provided by the University is safe, it has, by its nature some inherent risks. Severe weather conditions may be encountered in all seasons, especially near coasts or in upland areas. In accordance with the Health & Safety at Work Act 1974, module leaders have a responsibility to ensure that correct precautions are taken and have a duty to inform you of all health & safety issues relating to the work they are supervising. In law, **YOU** have a duty of care to yourself and others whilst engaged in any activity related to your studies at Royal Holloway. It is **imperative that students cooperate fully and behave responsibly** whilst on any fieldtrip or when doing fieldwork for personal study requirements

# (e.g. dissertations). Potential dangers make it imperative that students cooperate by behaving responsibly in order to minimise the risk of accidents. Each individual is responsible for their own safety.

Pre-trip meetings will be held where all relevant health and safety information will be passed on by the trip leader. Students will also be required to read and sign an appropriate Risk Assessment prior to all fieldwork. Instructions should always be observed by all members of the group. Anyone not conforming to the standards required may be disciplined and dismissed from the course. Such action could jeopardize continuation on the relevant course(s). If a member of your group should act in an unsafe manner, endangering themselves or others, you have a duty to report this to the field leader – you could save the person, or others, from serious injury. Relevant inoculations, including anti-tetanus, are advised – anyone who does not have the relevant vaccinations attend fieldtrips at their own risk. Safety equipment, such as hard hats and high visibility wear, will be provided by the Department where required.

Ethical considerations forbid the Health Centre from passing on relevant health information regarding individual students to the Department. Students must therefore complete the School Health and Safety Form which includes a medical questionnaire. This information will be shared with field trip leaders so that adequate safety measures can be put in place.

All department-led fieldtrips are covered by University insurance. There may be some exemptions for students with particular health conditions. For independent fieldwork the University does **NOT** include personal accident cover for students.

All students are expected to carry their own basic first aid kit containing items such as plasters and any preferred painkillers and personal medication required. Staff will also carry first aid kits but they are not permitted to provide any form of medication to students.

# Independent Fieldwork (Dissertation)

Students undertaking independent fieldwork are responsible for their own safety in the field. Anyone planning independent field work will need to complete pre-trip risk assessments. Your supervisor will help you do this. You are not permitted to carry out any independent fieldwork until this is complete and no equipment can be borrowed from the department until a risk assessment has been approved.

Plan your work carefully, bearing in mind your experience and training, the nature of the terrain, and the weather. Be careful not to over-estimate what can be achieved in a given time period.

**Do not carry out fieldwork in countries** or regions if the British Government, or other bodies, have advised against travel to, holiday or work in, that country or region. Information can be obtained from the Foreign Office web site.

# 10.6 Specialist equipment

Equipment for field work can be borrowed from the department. A <u>Field Equipment Request form</u> must be submitted to the technical team well in advance of the date the equipment is needed. A cash deposit of £100 is required. This will be returned when the borrowed equipment is handed back to the department. A small selection of audio/visual items of kit can also be borrowed (eg cameras, voice recorders). Requests for this kit must be sent to Ray Aung using the <u>Audio & Visual Equipment Request form</u>. Both of the equipment request forms can also be found on the department's student webpage.

#### **Course Structure and Module Information** 11

#### **Conceptual Strand** 11.1

# TERM 1

# MN 5333 Strategy & Ethics in International Business Management (elective module)

This module provides students with an understanding of the substantial issues a firm and its managers must deal with. The first half of the module introduces students to a) the ways in which a firm can achieve sustainable competitive advantage through strategizing and entrepreneurial activities; and b) the intellectual and practical background necessary for equipping would-be managers and entrepreneurs with the skills and knowledge needed to develop and implement strategic planning and decision making. The second half of the module aims to provide students with knowledge and skills to evaluate how ethics and Corporate Social Responsibility (CSR) inform sustainability management issues in large, transnational organisations. It will focus on issues such as consumption and sustainability and the apparently incompatible tensions of economic and environmental interests.

#### Assessments:

Code	Assessment	Limit	Credits
MN5333	Written Exam (30%)	180Minutes	30 credits
	Group Project (40%)	<del>3500 words</del>	
	Group Project Presentation (50%)	10minutes	

#### TERM 1

# GG5012: Key Concepts in Justice, Development and Sustainability

This is a core module in the MSc in Sustainability and Management and the MSc in Global Futures, the Development, Justice and Sustainability pathway. It will provide students with a detailed understanding of the relationships between environmental and social justice, sustainability and development at a range of scales. It also considers how different actors shape and challenge sustainability and development policies and practices. The module also enables students to consider the role of researchers in understanding social and environmental justice debates and the different audiences for research findings.

Please see below for more information about the assessment for GG5012.

# TERM 2

# GG5013: Global Futures (Elective Module)

This module consists of a series of seminars on the key concepts of your chosen pathway. They comprise twohour discussion seminars, most running weekly through the first term. The Global Futures course is when all students will congregate in the second term for seminars and discuss issues relating to 'global futures'.

Please also see Moodle for further details of each module where all the sessions are detailed further and links to the readings are pasted.

For details on assessments and on the module aims and learning outcomes please see the course specification document online at

http://www.rhul.ac.uk/coursecatalogue/home.aspx

# Assessment

Code	Assessment	Limit	Weight		
Term 1:	Term 1:				
GG5012	Essay	5000 words	30 credits		
Term 2					
GG5013	Manifesto	5000 words	30 credits		

In consultation with staff, students produce **one essay in term 1 for GG5012** addressing selected ideas and approaches in key approaches to your chosen pathway. Students who choose GG5013 also produce a **manifesto in term 2**. This is slightly different to an essay format; it has more policy recommendations for example and can be formatted differently. You will be encouraged to more adventurous and creative with your format, and it can include digital, sketched, drawn, video and audio material if desired. This will be discussed during the module (including how to include that material in with the formal handing-in process).

*Topics:* The choice of topics for your work is up to you, but you should consult with staff members who are specialist in the area, and also with your mentor or the course director, to help devise your title. You **MUST** be careful that your topics **do not overlap** thematically with other areas of your work for the rest of the course. While this will not be penalised, we encourage you to explore the huge range of topics that human geography has to offer!

*Draft Process:* As part of this process we offer you the chance to write plans of **your essay and your manifesto.** They will be read and commented upon by a staff member who you have chosen to work with closely on your essay. They will send you comments via tracked changes in the document, and you can request a meeting if you want to discuss your work further.

*Format:* What you write for the **essays** is up to you, but you might want to model your essays on academic book review forums (see examples in *Geography Compass, Cultural Geography* or *Environment and Planning D: Society and Space*) or on papers in *Progress in Human Geography* (i.e. reviews of a particular field of study/ topic, and the identification of a way forward).

For the manifesto, the content is more structured, as you will need to cover more areas of the course within it. However, the broad scope will be up to you, and will be discussed fully within specific assessment-based seminar(s).

# TERM 2

# MN5571: Ethics and Social Entrepreneurship (Core module)

At the time of writing, this module will be running in the format of one hour live online seminar, one hour inperson seminar, and one hour pre-recorded lecture material, per week.

The Moodle page is a crucial resource for everything related to assessments, reading lists, coursework deadlines, contact details and more.

# Assessments:

Code	Assessment	Limit	Credits
MN5571	Essay (70%)	3000 words	3ocredits
	Live presentation (30%)	10 mins	

#### 11.2 Research Strand

# GG5020: Research Techniques for Social Scientists (Term 1)

#### Assessment

Code	Assessment	Limit	Weight
GG5020	Group Presentation	15 mins	13 credits
	Peer Review	c.4 pages	2 credits
GG5403	Initial dissertation proposal	1000 words	o credits
	Dissertation 2500 word proposal	2500 words	o credits
	Oral presentation	10 minutes	o credits
	Dissertation	15000 words	6o credits

For **GG5020** you will give one **group presentation** in Term 1. There is also a requirement to draw up a '**peer review**' where you grade your fellow group members. This is a **summative** piece of work that counts for 20% of the final module mark so it MUST be completed.

*Topics:* For **GG5020** you will be split into groups in the first session and given a topic that you will run with for the rest of the term. This will form the basis of your group presentation.

#### 11.3 Engagement Strand

#### GG5036: Work-Based Learning

The sessions run weekly for the first few weeks of Term 2, after which students engage in independent learning, so please check the timetable (Section 3) for details.

#### Assessment

Code	Assessment	Limit	Weight
GG5036	Placement/scenario/volunteer	2500	15credits
	diary		

For **GG5036**, the assessment is a 2500 word reflective diary on the volunteering. You will be assigned a member of staff as a liaison depending on the related institution.

*Topics:* You should select a topic or placement that interests you and in consultation with the course director you should approach staff members with the appropriate research specialisms to help shape your titles and devise your work.

#### Draft Process:

For **GG5036**, a plan of the reflective diary can be submitted to the relevant member of staff directly with the **deadline at their discretion**, with verbal and written feedback offered.

#### Format:

For **GG5036**, the style and format of this essay is not a traditional academic essay but should contain discussion of the relevant academic issues and concepts related to your placement, volunteering role or scenario (e.g. if the placement was conducted at Kew Gardens, then a section of the geographies of museum collections will be important). The essay should also contain information on your role and any projects you worked on (ensuring you do not break any confidentiality that the institution imposed). It should also contain any relevant evidence from your work (e.g. photos, email exchanges, diary entries etc.). If necessary, it should be signed off by the relevant individual at the institution where the placement took place.

There is a separate document that further details GG5036 that will be circulated later in the year.

#### 11.4 Dissertation

Code	Assessment	Limit	Weight
GG5403	Initial dissertation proposal	1000 words	o credits
	Dissertation Proposal	2500 words	o credits
	Dissertation Proposal Presentation	10 minutes presentation plus 10 minutes questions and feedback	o credits
	Dissertation	15000 words	6o credits

**GG5403** you will submit a 2,500-word **dissertation proposal** and give a presentation on your dissertation research proposal that helps you to prepare the research component of your dissertation for GG5403. These are required but are both formative and do not count to the assessment of GG5403.

The format of the proposal is not prescribed, but you are advised to make sure you have the following information/sections in some format:

- Dissertation Title
- Literature Review
- Research aim(s)
- Research questions
- Potential Methodologies
- Ethical considerations
- Health and Safety considerations
- References

You will need to pay careful consideration to methods, ethics and health and safety. These will be discussed with you by your dissertation supervisor and form an important part of the proposal process.

The proposal should be based on the ideas of your dissertation, but it is also an exercise in putting together a proposal that is robust, ethically sound and addresses health and safety concerns.

The aim of GG5403 is to produce a substantive (**15,000 word**) written thesis based upon individual research in human geography. The precise topic, research methodology and objectives of the dissertation (including preparation of the dissertation proposal in the second term) are developed in discussion with the student's advisor, and there is a formative piece of work in the form of a substantial extract (**5,000 words**) This is not a formal piece of work and is not required to pass, but it is important as you will receive feedback on it from staff (see below for details). The deadline for this is to be agreed with your dissertation supervisor. As this may be over the summer vacation, make sure you organise this in good time. Regular meetings and communication with your supervisor will be crucial in this.

# 11.4.1 Year Schedule

# <u>First Term</u>

Students consider topics for possible dissertations and discuss these with appropriate members of staff. Two dissertation sessions will run in the first part of term (Dates and Venue TBC).

# Second Term

You will submit a 1000 word dissertation proposal. The proposal should include a brief literature review and must be submitted to Oli Mould (covering the module for Mike Dolton who is on sabbatical in Term 2) and also through Turnitin. Following this, each student will be allocated a supervisor for their dissertation who will advise you on the topic, research methodology and objectives for the dissertation. It is up to you to organise **fortnightly meetings** with your individual advisor for the preparation of dissertation proposal. It is up to you to make contact with your supervisor to arrange these.

#### <u>Third Term</u>

The 2500 word extended research proposal is to be submitted through Turnitin for marking by your supervisor (you will be expected to work primarily with your supervisor but your advisor can be helpful for further feedback). When submitting through Turnitin, make sure that your supervisor's name is part of the Turnitin submission title You will also need to have completed your **Health and Safety form**, as well as your **ethics**. These are all completed online; please consult the departmental PGT handbook for details.

Each student will be expected to make an oral presentation outlining their research ideas and fieldwork plan (students cannot proceed with fieldwork until after this). Please note that you should use your extended research proposal as the basis for the presentation and use the criteria set out in 10.4 for putting the presentation together. Students will be expected to speak for 10 minutes with up to a further 10 minutes for questions and feedback from staff and your fellow Sustainability and Management students. Please note that this session may be recorded for viewing by the External Examiner (the presentations are formative but the examiner likes to see how we do things!).

#### Summer Vacation:

There is no scheduled contact with advisors during this period, although it is expected that students will consult them as appropriate to discuss progress of their research and writing. During the writing stage, advisors may be asked to comment on research quality, general structure, layout and style of presentation. Detailed editorial commentary is restricted to one draft chapter (to a **maximum of 5000 words**).

The dissertation should normally be typed double-spaced. The dissertation must include a title page, an abstract, full contents page, a clear chapter structure, an alphabetical bibliography, and where appropriate, illustrations and appendices. All source material must be clearly identified.

The dissertation should be submitted through Turnitin.

In exceptional circumstances, students may be required to attend a viva voce examination.

# 11.4.2 Word Count

The maximum word limit is 15,000 words (excluding material in tables, text boxes, appendices, bibliography, contents, abstract, figure list, acknowledgements and other front matter). The precise word-length must be stated at the start. The dissertation is worth 60 credits of your final degree.

A **suggested** format and word length for the final dissertation is:

Abstract (250 words – not counted in final word count) Acknowledgements Introduction (which includes research aims and questions) (1000 words) Literature Review (4000 words) Methods and ethics (2500 words) Analysis chapters (7000 words) Conclusion (500 words) Bibliography Appendices

Please do use this as a guide though. Creativity and innovative structures are rewarded; so if there is a more appropriate way to segment your dissertation do use it.

Do take feedback comments on your 2500 word proposal on board. Avoid simply cutting and pasting large chunks of your proposal into your final dissertation. **You must not copy and paste from your dissertation proposal** – use a new form of words – direct copying from your dissertation proposal may be liable to being penalised for plagiarism.

# 11.5 Degree programme weighting

The programme(s) totals **180 credits**. The following table details all the work you will do, and how it counts towards your final degree mark for the **MSc in Sustainability and Management** 

Code	Assessment	Limit	Credits
GG5012	Essay	5000 words	30
GG5013*	Manifesto	5000 words	30
GG5020	Group Presentation	15 mins	13
	Group Contract and Work log	5 pages	2
GG5036	Diary	2500 words	15
GG5403	Dissertation	15000 words	60
MN5571	Essay and individual presentation	3000 words; 10 mins	30
MN5333*	Individual exam and group	1500 words; 3500 words;	30
	presentation	180 mins;10 mins	
		TOTAL	180

# NB \* denotes elective modules.

# 12 Marking Criteria

Please note, that non-submission for any assessed piece of work results in a mark of zero.

Work submitted for assessment will be graded by using a set of marks with the pattern X2, X5 or X8. This means that a merit piece of work would be awarded 62%, 65% or 68%. This approach, which is called **stepped marking**, has been found to help in better aligning grades with marking criteria and for providing greater clarity to students about the standard of their work and how close they are to lower and upper grade boundaries. For example a 62% represents a low merit, while a 68% indicates a high merit, for marks in the distinction range, the following marks are intended to be allocated in the same pattern (e.g. 72, 75, 78, 82 etc.) all the way up to 100.

#### Criteria for GG5012 Essays

Fail

- **Upper Distinction** 92+ Nearing publishable quality in peer-review journals. Exceptionally deep, analytical reflective and critical understanding of the main and tangential issues, concepts and underlying principles, demonstrating significant subtlety and sophistication. Pervasive evidence of originality or imaginative insights, making an original contribution to existing literatures. Breadth, internal consistency, organisation and presentation are excellent. Outstanding ability to analyse and synthesise is demonstrated in the selection, interpretation and evaluation of source material.
- High Distinction
  82 88 Exceptionally deep and critical understanding of the main issues, concepts and underlying principles, demonstrating significant subtlety and sophistication. Pervasive evidence of originality or imaginative insights, making an original contribution to existing literatures. Breadth, internal consistency, organisation and presentation are excellent. Outstanding ability to analyse and synthesise is demonstrated in the selection, interpretation and evaluation of source material.
- **Distinction** 72 78 Critical understanding of the main issues, concepts and underlying principles. Evidence of originality or imaginative insights. Breadth, internal consistency, organisation and presentation are very good or excellent. Substantial evidence of ability to analyse and synthesise is demonstrated in the selection, interpretation and evaluation of source material. Work of distinction/high distinction quality will be fluently written, and may show evidence of particular sophistication or originality in composition and style.
- Merit 62-68 Clear understanding of the main issues, concepts and underlying principles. Breadth, internal consistency, organisation and presentation are good. Source material is carefully selected, interpreted and evaluated. Clear evidence of ability to analyse and synthesise is demonstrated in the selection, interpretation and evaluation of source material. Merit standard work will be fluently written. A merit mark is particularly appropriate where limited sections or aspects of the work demonstrate distinction-level characteristics.
- Pass52 58The main issues and concepts are discussed coherently, with some<br/>demonstration of understanding of key underlying principles.<br/>Breadth, internal consistency, organisation and presentation are<br/>satisfactory. Interpretation and evaluation of source material is<br/>attempted, though not pursued in depth. All work of pass standard<br/>and above should be properly referenced, and should include a full,<br/>properly formatted bibliography.
  - **42 48** Inadequate or partially erroneous discussion of the main issues and concepts, with no or very limited understanding of underlying

principles. Serious weaknesses in scope, coverage, contextual reading, organisation, presentation or style. Inadequate or superficial use of source materials.

Fail (Poor)- 38Wholly inadequate or seriously erroneous discussion of the main<br/>issues and concepts, with no understanding of underlying principles.<br/>Profound weakness in scope, coverage, contextual reading,<br/>organisation, presentation or style. Little or no evidence of<br/>engagement with source materials.

# Criteria for GG5013 Manifesto

- **Upper Distinction** 82+ Nearing publishable and professional quality. Exceptionally deep, reflective and critical understanding of the main issues, concepts and underlying principles, demonstrating significant subtlety and sophistication. Academically astute but also accessibly written. Pervasive evidence of originality or imaginative insights, making an original contribution to existing literatures and policy. Breadth, internal consistency, organisation and presentation are of a professional standard. Outstanding ability to analyse and synthesise is demonstrated in the selection, interpretation and evaluation of source material. Creatively and originally presented at a professional level.
- High Distinction
  82 88
  Exceptionally deep and critical understanding of the main issues, concepts and underlying principles, demonstrating significant subtlety and sophistication. Pervasive evidence of originality or imaginative insights, making an original contribution to existing literatures. Breadth, internal consistency, organisation and presentation are excellent. Outstanding ability to analyse and synthesise is demonstrated in the selection, interpretation and evaluation of source material. Creatively and originally presented to a near professional level.
- **Distinction** 72 78 Critical understanding of the main issues, concepts and underlying principles. Evidence of originality or imaginative insights. Breadth, internal consistency, organisation and presentation are very good or excellent. Substantial evidence of ability to analyse and synthesise is demonstrated in the selection, interpretation and evaluation of source material. Work of distinction/high distinction quality will be fluently written, and may show evidence of particular sophistication or originality in composition and style. Creatively and originally presented.
- Merit 62-68 Clear understanding of the main issues, concepts and underlying principles. Breadth, internal consistency, organisation and presentation are good. Source material is carefully selected, interpreted and evaluated. Clear evidence of ability to analyse and synthesise is demonstrated in the selection, interpretation and evaluation of source material. Merit standard work will be fluently written. A merit mark is particularly appropriate where limited sections or aspects of the work demonstrate distinction-level characteristics. Good evidence of being creatively and originally presented.
- Pass52 58The main issues and concepts are discussed coherently, with some<br/>demonstration of understanding of key underlying principles.<br/>Breadth, internal consistency, organisation and presentation are<br/>satisfactory. Interpretation and evaluation of source material is<br/>attempted, though not pursued in depth. All work of pass standard<br/>and above should be properly referenced, and should include a full,<br/>properly formatted bibliography. Some evidence of being creatively

and originally presented.

- Fail42 48Inadequate or partially erroneous discussion of the main issues and<br/>concepts, with no or very limited understanding of underlying<br/>principles. Serious weaknesses in scope, coverage, contextual<br/>reading, organisation, presentation or style. Inadequate or superficial<br/>use of source materials. No evidence of being creatively and originally<br/>presented.
- Fail (Poor) 38 Wholly inadequate or seriously erroneous discussion of the main issues and concepts, with no understanding of underlying principles. Profound weakness in scope, coverage, contextual reading, organisation, presentation or style. Little or no evidence of engagement with source materials. Presented in a sub-standard format.

#### Criteria for GG5020 Group Presentation, Group Contact and Work log

- **High Distinction** Presentation addressed explicitly the research scenario, identifying 92+ subtleties in details; evidence of original thought with respect to structure of content or conclusions; clear and appropriate structure of presentation ideas linked coherently; clear awareness of key debates in the literature; explicit, well-structured and relevant detailed research questions; consultation and evaluation of a broad range of relevant methods; ethical and health & safety considerations of professional standard; clearly audible presentation, audio-visual aids used to a professional standard; appropriately paced and on time; eye contact and body language used to engage audience; gauged audience needs and encouraged involvement and questioning, answering with knowledge and understanding. Group contract is highly detailed with clearly defined goals for all team members. It will be professionally presented. Work log is full, detailed and of a professional standard, and outlines the case for any changes in marks.
- **High Distinction** 82 - 88 Presentation addressed explicitly the research scenario, identifying subtleties in details; evidence of original thought with respect to structure of content or conclusions; clear and appropriate structure of presentation ideas linked coherently; clear awareness of key debates in the literature; explicit, well-structured and relevant research questions; consultation and evaluation of a broad range of relevant methods; ethical and health & safety considerations of very high standard; clearly audible presentation, audio-visual aids used to a very high standard; appropriately paced and on time; eye contact and body language used to engage audience; gauged audience needs and encouraged involvement and guestioning, answering with knowledge and understanding. Group contract is highly detailed with clearly defined goals for all team members. It will be nearing professional standard of presentation. Work log is full, detailed and outlines the case for any changes in marks.
- Distinction Explicitly addressed set topic; structure evident, but could be more 72 - 78 focused; evidence of coherent links between ideas, commenced and concluded appropriately; included relevant research questions; evidence of a wide range of relevant sources, and evidence of some evaluation of methods; awareness of some key debates in the literature; ethical and health & safety considerations of high standard; clearly audible and audio-visual aids used to increase effectiveness; almost entirely appropriately paced and ran closely to time; eye contact and body language used for most of the presentation; obvious attempt to gauge audience needs; encouraged appropriate involvement and questioning, demonstrating knowledge and understanding in answers. Group contract is detailed with defined goals for all team members. It will be well presented. Work log outlines the case for any changes in marks.

- **62 68** Addressed the set scenario; structure evident, though could be improved; evidence of coherent links between most ideas with some critical insight; awareness of wider debates in the literature; focused research questions; ethical and health & safety considerations of high standard; commencement and conclusion could have been more appropriate; evidence that some relevant methods consulted, and could have been evaluated more effectively; audible for all the presentation, and audio-visual aids were used; pace not always appropriate and ran over/under time; more use of eye contact and body language could have been made; audience needs not well gauged, and limited encouragement to participate/question, answering with some understanding. Group contract is detailed with defined goals for team members; well presented. Work log is detailed and outlines the case for any changes in marks.
- 52 58 Partially addressed the set scenario; some evidence of an appropriate structure, but presentation partially rambling or unfocused; ideas could have been linked more coherently; commenced and concluded with some hesitation or confusion; included little or no methodological awareness; poor research questions; ethical and health & safety considerations standard or weak; few relevant sources consulted and little evaluation made; presenter slightly inaudible, and audio-visual aids not very effective; presentation ran over/under time; presentation paced too fast or too slow to be completely effective; little use of eye contact and body language; audience needs not taken into account in design of the presentation; no attempt made to encourage appropriate audience involvement and guestioning, and some weaknesses in basic understanding indicated in answers. Group contract is incomplete with ill-defined goals for team members; poor presentation. Work log is partial and no clear outline for any changes in marks.
  - **42 48** Largely failed to address the set scenario; rambling or unfocused; commenced and concluded with hesitation or confusion; included little or no methodological awareness; few relevant resources consulted, and little valuation made of them; poor research questions; ethical and health & safety considerations weak; partially inaudible; equipment used ineffectively; presentation ran severely over/under time; presentation paced too fast or too slow to be completely effective; did not make engaging use of eye contact or body language; no attempt to gauge audience needs in design of the presentation; no attempt to encourage audience participation and questioning, and answers largely erroneous or had little or no relevance to the topic. Group contract is missing, or incomplete with ill-defined goals for team members; poor presentation. Work log is missing or partial and no clear outline for any changes in marks.

Pass

Merit

Fail

Fail (Poor) - 38 Presentation failed to address scenario; very rambling and unfocused; commenced and concluded with hesitation or confusion; included no analysis; no resources consulted; no research questions; no ethics or health & safety considerations; presenter was fully or partially inaudible; equipment and/or audio-visual aids were not used, presentation severely over/under time; insufficient content for an oral presentation at this level; paced too fast or too slow to be completely effective; presenter did not engage eye contact or body language; audience needs not taken into account in designing presentation; no attempt made to encourage appropriate audience involvement and questioning, and unable or unwilling to answer question. Group contract and work logs are missing.

#### Criteria for GG5036 Diary Essays

- High Distinction 92+ Exceptionally deep and critical understanding of the main methodological and/or commercial issues, concepts and underlying principles of the placement. Professionally produced. Outstanding practical application of this understanding in the workplace demonstrated. Evidence of institutional-changing ideas implemented. Internal consistency, organisation and presentation are excellent. Exceptional self-reflexivity and awareness of positionality. Excellent use of material and data gathered during placement.
- High Distinction82-88Exceptionally deep and critical understanding of the main<br/>methodological and/or commercial issues, concepts and underlying<br/>principles of the placement. Exceptional practical application of this<br/>understanding in the workplace demonstrated. Internal consistency,<br/>organisation and presentation are excellent. Exceptional self-<br/>reflexivity and awareness of positionality. Excellent use of material<br/>and data gathered during placement.
- **Distinction** 72-78 Deep and critical understanding of the main methodological and/or commercial issues, concepts and underlying principles of the placement. Excellent practical application of this understanding in the workplace demonstrated. Internal consistency, organisation and presentation are mostly excellent. Very good self-reflexivity and awareness of positionality. Very good use of material and data gathered during placement.
- Merit
  62-68
  Clear understanding of the main methodological and/or commercial issues, concepts and underlying principles of the placement. Good practical application of this understanding in the workplace demonstrated. Good Internal consistency, organisation and presentation. Good self-reflexivity and awareness of positionality. Good use of material and data gathered during placement.
- Pass 52-58 Generalised understanding of the main methodological and/or commercial issues, concepts and underlying principles of the placement. Some practical application of this understanding in the workplace demonstrated. Some Internal consistency, organisation and satisfactory presentation. General self-reflexivity and awareness of positionality. Some use of material and data gathered during placement.
- Fail 42-48 Inadequate understanding of the main methodological and/or commercial issues, concepts and underlying principles of the placement. Limited to no practical application of this understanding in the workplace demonstrated. Limited to no internal consistency, organisation and inadequate presentation. Limited self-reflexivity and no awareness of positionality. No use of material and data gathered during placement.

Fail (Poor) - 38 Wholly inadequate understanding of the main methodological and/or commercial issues, concepts and underlying principles of the placement. No practical application of this understanding in the workplace demonstrated. No internal consistency, organisation and inadequate presentation. No self-reflexivity and no awareness of positionality. No use of material and data gathered during placement.

## Criteria for GG5403 Dissertation

- **High Distinction 92+** Exceptionally deep and critical understanding of the subject area demonstrating significant subtlety and sophistication that is of publishable quality; exceptional levels of originality in the construction of its main research aims and questions and throughout; analysis or interpretation shows outstanding evidence of originality and imaginative insight; substantial independent research conducted at a very high level of professional competence; critical understanding of research design and methodology; coherent structure; in-depth reading; presentation and style are excellent. Ethics must be of professional standards. A dissertation graded at 'upper distinction' contains work of publishable quality and makes a significant and original contribution to existing literatures.
- High Distinction 82 88 Exceptionally deep and critical understanding of the subject area demonstrating significant subtlety and sophistication; exceptional levels of originality in the construction of its main research aims and questions; analysis or interpretation shows exceptional evidence of originality and imaginative insight; substantial independent research conducted at a very high level of professional competence; critical understanding of research design and methodology; coherent structure; in-depth reading; presentation and style are excellent. Ethics must be of professional standards. A dissertation graded at 'high distinction' contains work of publishable quality and makes an original contribution to existing literatures.
- **Distinction** 72 78 Critical understanding of the subject area; significant evidence of originality in the construction of its main research aims and questions; analysis or interpretation shows sustained evidence of originality or imaginative insights; substantial independent research conducted at a very high level of professional competence; critical understanding of research design and methodology; coherent structure; in-depth reading; excellent or very good presentation. Work of distinction/high distinction quality will be fluently written, and may show evidence of particular sophistication or originality in composition and style. Ethics must be of professional standards. A dissertation graded at distinction may contain some sections of publishable quality.
- Merit
  62 68
  Clear understanding of the subject area, with either some originality in the construction of its main research aims, questions and interpretations, or evidence of strong professional implementation of standard approaches; substantial independent research conducted with professional competence; clear understanding of research design and methodology; coherent structure; in-depth reading; presentation is good. Merit standard work will be fluently written. Ethics of high/professional standards. A merit mark is particularly appropriate where limited sections or aspects of the work demonstrate distinction-level characteristics.
- Pass 52 58 Coherent discussion of the subject area with some demonstration of understanding of underlying principles; clear formulation of main research aims and questions; coherent but limited interpretation / analysis; significant independent research conducted at an adequate level of competence; a clear research design and methodology; evidence of satisfactory reading; satisfactory structure, presentation and style. All work of pass standard and

		above should be properly referenced, and should include a full, properly formatted bibliography and should be ethically sound.
Fail	42 - 48	Inadequate or partially erroneous discussion of the subject area; confused or vague research aims and questions; limited interpretation of source material relying on description rather than analysis; limited independent research; ethical issues; serious weaknesses in scope, coverage, contextual reading, organisation, presentation or style.
Fail (Poor)	- 38	Wholly inadequate or seriously erroneous discussion of the subject area; no evident research aims or questions; no or very limited interpretation of source material; inadequate independent research; ethical flaws; profound weaknesses in scope, coverage, contextual reading, organisation, presentation or style.

# Criteria for MN5571 and MN5566

Please see the respective Moodle pages for this information.

# **13 Core Student Handbook**

The University's Core Student Handbook has further information about the following: -

- Support and Advice
- Communication
- Teaching
- Attending Classes and Engaging with your Studies
- Degree Structure
- Facilities
- Assessment Information
- Careers information
- Complaints and academic appeals procedure
- Equal opportunities statement and University codes of practice